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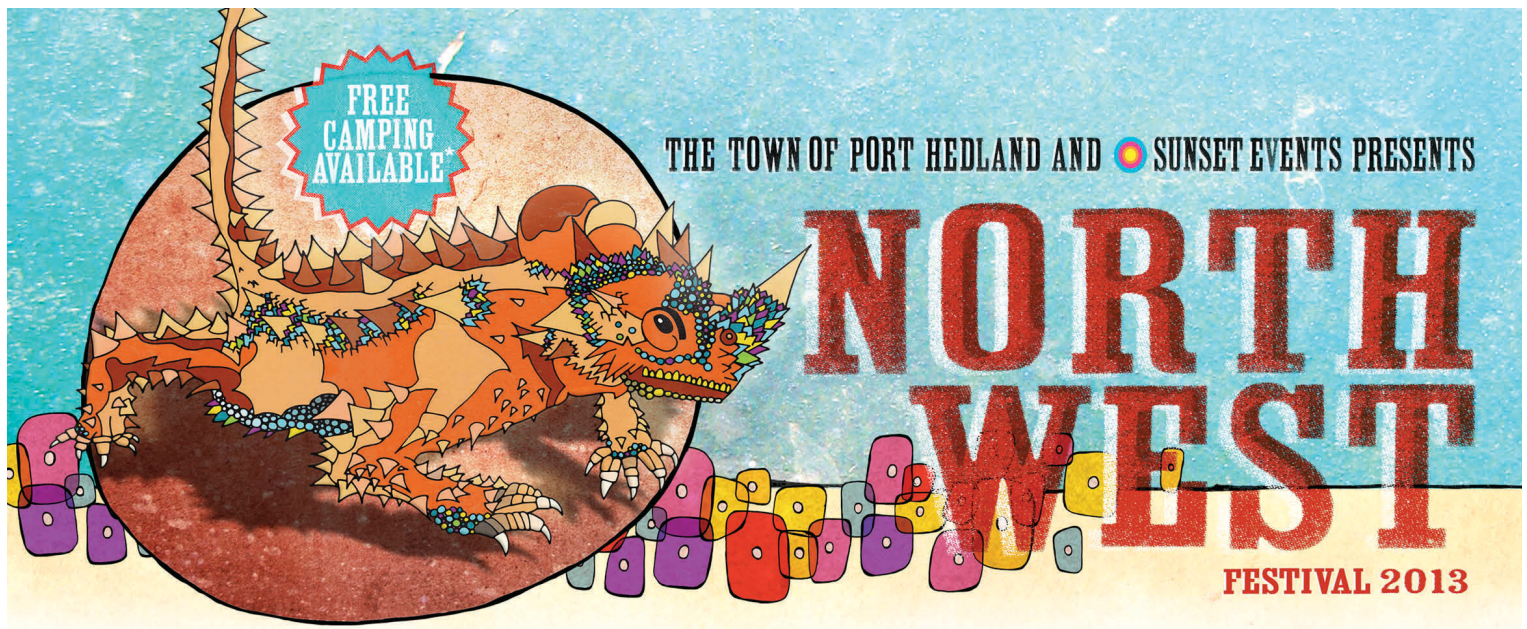
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Airport redevelopment on track: CEO

■ Alex Massey

The Town of Port Hedland insists its \$70 million airport redevelopment is on track despite having spent only 2 per cent of this year's budget allocation.

The reassurance came from Port Hedland chief executive Mal Osborne this week after figures revealed only \$517,000 had been committed for 10 major airport projects until March.

The initial allocation for 2012-13 had been more than \$24 million and formed a key plank of the Town's five-year redevelopment, listed as the big ticket item in last year's council budget.

Mr Osborne said although some projects had "been given a stay of execution" until a program director was hired, several were progressing.

"It's not as though the money is lost, the money is either sitting in

reserve or is going to be created through loan borrowings or through sale of land at Precinct 3," he said.

"Some components have been delayed but there are a number of tenders about to be awarded to see some of the major projects occur."

"I think there's actually been some savings in some of those projects."

The unforeseen failure of the

airport's main runway lighting system, reported in last month's *North West Telegraph*, meant some resources and funds had to be diverted.

Mr Osborne estimated the cost to fix the failed transformer could run as high as \$500,000.

"That wasn't a project we intended to undertake but it has ended up being another fairly major project," he said.

"In terms of asset management

it was a project that may have been considered in a few years time. Because it's failed it's been not only replaced but brought up to contemporary compliance standards."

Mr Osborne said council would soon consider tenders for two of the major projects, including the re-sheeting of the runway and electrical ring main.

The projects have a combined budget of \$9.5 million.

Aussie rock royalty set for Hedland

■ Alex Massey

Paul Kelly has been announced as the headline act for this year's North West Festival.

The legendary singer/songwriter will be joined by former Powderfinger front man Bernard Fanning, up-and-coming Australian hip hop star 360 and rockers Grinspoon at the August 24 event.

New Zealand troupe The Black Seeds will add some international spice to the Port Hedland festival which debuted to rave reviews last year.

Rounding out the compliment of acts will be Aussie rockers Bluejuice and the smoky vocals of WA's own Abbe May.

To again be held at the Port Hedland Turf Club, festival goers will have the chance to camp at the racecourse after

the event. Organisers said securing Kelly's signature would ensure huge interest across the State.

"Paul Kelly as a live experience is as strong and unforgettable as any act doing the rounds today," a Sunset Events media statement said.

Ticketholders from the inaugural festival will have the opportunity to purchase general admission and under-18 tickets for the same price as 2012, \$129 and \$65 respectively. Booking fees will apply.

An email will be sent to 2012 ticketholders today with a link and special code to purchase tickets.

Tickets for the general public will go on sale at 9am next Wednesday, May 22.

Visit moshtix.com.au, mosh-tix outlets or phone 1300 GET TIX (438 849).

Bernard Fanning will be among the performers at the North West Festival.
Picture: Sharon Smith



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May to turn on surprise package

FESTIVAL
North West Festival
Port Hedland Turf Club
Saturday, August 24, \$139-\$295

Ultra-cool WA rocker Abbe May has come a long way since her days singing in the Bunbury Catholic College school choir.

Her gravelly, futuristic and dystopian stage act is, of late, all about sex, doom and the death of love.

The 29-year-old front-woman will be heading to Port Hedland for the town's second instalment of the North West Festival on August 24, along with the likes of Paul Kelly, Bernard Fanning, Bluejuice, Grinspoon, The Black Seeds, 360 and Vance Joy.

And if May has her way, the crowd will be in for a real surprise.

"There is nothing worse than stagnating and turning into that old dinosaur that just does the same f...g thing every time she gets on stage, that would get a bit boring," she said.

The end of May's next sentence was indiscernible due to the onset of a large yawn which trailed off in a moan.

"Oh sorry about that," she said.

"I understand some bands that do make the same sort of music over and over again, bands like AC/DC, but they obviously really enjoy it, and they make great rock and roll."

"You listen to PJ Harvey or Radiohead and you have no idea what you're going to get next, and that's fascinating."

Through more yawns and something about needing a cup of coffee, May told the *Telegraph* about why she needed to take a leap of faith with her latest album, *Kiss My Apocalypse*.

"As an entertainer I didn't want to stagnate but as a creative professional I didn't want to do the same thing over and over again because I wouldn't get my catharsis," she said.

"If I kept on making the same old music it would be really f...g boring for me and I'd say it would be really f...g boring for the audience."

"I'm not afraid of failure and at the same time I'm not afraid of success. I've said that many times before."

The self-proclaimed "Perth-girl" said she was extremely happy with the way her newest live show was turning out and her latest album was being received.

"I took a risk and Design Desire was my biggest album before



Abbe May will take to the stage of this year's North West Festival. Picture: David Collins

(*Kiss My Apocalypse*), but this album has succeeded its success immensely — we charted at number 17 on the *Ariars*, we were number one on the air. We are getting more and more people to the shows," she said.

"Creatively, I mark it as a successful record in that I really understand what I've done. I know what I've done, and I believe it to be a more sophisticated

record than *Design Desire*."

May said North West Festival-goers could expect her to play the entire new album as well as a select few from the past.

"Maybe if I'm feeling really nice I'm going to play a couple of singles from *Design Desire*," she said.

A Hedland-based audience can expect a set list shaped by May's vast array of musical

inspirations. She spends her spare time listening to vintage Madonna, Portishead, Nick Cave, Patti Smith, PJ Harvey, Sonic Youth and The Pixies.

But also admits to being a sucker for a good Rihanna tune.

"If it's a bit cheesy I don't mind as long as it's fun," she said.

May was "even more excited" about the prospect of heading to the Pilbara after being informed

the North West Festival was the region's biggest music event of the year.

"It's going to be a lot of fun," she said, "I'm really looking forward to coming back again."

Tickets for the North West Festival are available from moshfix.com.au or the Port Hedland Visitors Centre.

■ **Jasmine Bamford**



Indie funk pop band Bluejuice will front this year's North West Festival with a fresh new look and sound.

Funky new sound

FESTIVAL
North West Festival
Port Hedland Turf Club
Saturday, August 24, \$139-\$295

Indie funk pop band Bluejuice will front this year's North West Festival with a new look line-up and a reworked sound.

Following the departure of founding member and "freak" keyboardist Gerry Craib earlier this year, the band has been working tirelessly to initiate new keyboardist Cameron Bruce.

Front man Jake Stone said the recent changes were a "very different thing".

"Gerry was in the band for 12 years...and a huge influence on the sound of the band," he said.

"He's an absolute freak of a keyboardist — it doesn't really come any better... (for) the kind of funk orientated playing and piano playing that we employ in the band."

"But a lot of the later tunes I wrote for piano are a bit more straight or indie pop so Cameron Bruce who is playing with us...can easily play those songs."

The festival will be the Sydney band's first appearance in the Pilbara.

"I'm interested to see what the rest of those areas are like because the further out you get with places generally the more interesting the landscape is," Stone said.

■ **Kelly Bell**

Illustration: Rickie Bell



Bernard Fanning is heading to Port Hedland for the North West Festival on August 24. Picture: Sunset Events

Fanning heads to the Pilbara

Life after Powderfinger has brought many changes for Bernard Fanning. **Jasmine Bamford** learns about a few of them.

GIG
Bernard Fanning at the North West Festival, Port Hedland Turf Club Saturday, August 24 Tickets through Moshtix

Bernard Fanning has been lying very low of late.

The 43-year-old hasn't toured since his former band Powderfinger — of which he was at the helm for nearly 20 years — disbanded in 2010.

Fanning joked that his real job these days was more about looking after his two small children.

"I've been living a pretty 'in bed at 9 o'clock kind of existence'," he said.

"That is my real life — (touring) is like the fun school holidays — so I won't have any problems whatsoever finding motivation."

"Also the older I get the more I appreciate I'm a musician and that's how I make a living, and that's an incredibly fortunate kind of position to be in."

Fanning will be visiting Port Hedland for the very first time when he jets into town for the North West Festival next month.

He came very close in 2007 when Powderfinger visited Karratha for the Triple J goes AWOL series.

Reflecting back on his last foray into the Pilbara he had nothing but praise for the region which he described as "beautiful".

"I haven't been to Hedland before — I can't wait, we're really excited about this trip," he said.

"It's something different for us and it's really, really exciting. I've only been (to the Pilbara) once before and it's just such gorgeous country — it's incredible."

When asked if the Pilbara conjured up specific images, Fanning replied: "Yes, definitely, it's red, pretty much."

Luckily, it seems the redness and isolation hadn't put Fanning off making the long journey to play in the Pilbara once again.

In fact, according to Fanning, concerts played in rural locations are his favourites.

"I love playing those sets where people don't get to see shows very often, because they are usually wildly enthusiastic, and it usually includes people aged 12 to 60, which I think is great," he said.

"Those gigs are great also because there's none of that sh**ty coolness about it — there's none of that w**k factor — which is one of the things I love about going to country Australia or regional Australia. But there's a pretty big responsibility in being the first band somebody sees. And we all remember it don't we? Everyone remembers the first big concert they went to."

So what was the first concert Fanning ever experienced?

"Mine was Duran Duran," he said. "It was awesome, it was really good, I mean I was 13 or something."

"Then I got a little bit cooler by

seeing David Bowie the next year."

Fanning is currently touring around the country to promote his newest solo album *Departures*, which was released on June 7.

The tour will incorporate only three shows in WA — two at the Astor theatre in Perth on August 25 and 26 which are already sold out — and a slot at Port Hedland's North West Festival.

So it's fair to say festival-goers will be getting some of the only Fanning-action in the State.

But they'd better not be expecting any hits from his former band.

The North West Festival will be a Powderfinger-free zone.

"I never did (play Powderfinger songs) with Tea and Sympathy stuff because I thought that was really important, I mean, I think one thing that people have got to understand is that part of the reason I do (choose not to play Powderfinger songs) is not because I don't have any respect for the audience but it's because I have respect for the other guys in the band," he said.

"If I started playing music that (Powderfinger) wrote with a

different bunch of musicians then the danger is they just start sounding like bad covers and that's much worse than not playing them."

Although baulking at requests to perform old hits since his solo career took off, Fanning didn't rule out the chance of one day returning some Powderfinger songs to the stage.

"I'm not saying that I will never play them," he said.

"I'm just saying that for now I don't want to do that, maybe down the track if I was going to I would try and reinterpret them a little bit so they weren't supposed to be really faithful covers of a Powderfinger song — unless it was a song that I wrote and it's the way that I'd written it — then I'd present it that way."

Fanning was also realistic about the fame he built as frontman of Australia's favourite rock band saying he felt an element of responsibility to make sure he used his profile to promote the right causes.

The thing with Powderfinger that we ended up realising was that when you have popularity you have the opportunity to do good or bad things with it," he said.

"And if you choose to do good

things then you can use your power for good rather than evil."

The promotion of one good cause transpired when Powderfinger formed a partnership with the Yalari organisation during their *Sunsets* tour in 2010.

Throughout the tour the band raised funds for the organisation which assists Aboriginal and Torres Strait Islander children to attend boarding schools around the country.

Yalari as an organisation aims to improve the standard of living of Aboriginal people from around Australia by lifting education standards — a plight which is close to Fanning's heart.

"Education is the thing that will be the key to Aboriginal empowerment — along with a whole host of other things," he said.

"Education is the key platform to ensure you feel like you are a part of society and can contribute to it."

"Unless you're a total moron you have to be able to see that in this country there is a massive amount of disadvantage for people who are born into indigenous families and if you want to subscribe to the kind of bullshit idea that Aborigines are given all these advantages then that's wilful ignorance — that's a dismissal of all the other stuff that creates the disadvantage."

Fanning will perform on August 24 at the North West Festival.

👏 **The thing with Powderfinger that we ended up realising was that when you have popularity you have the opportunity to do good or bad things with it.**
Bernard Fanning

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Skippers

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INFLIGHT MAGAZINE

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AN ALPHABETICAL
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RUNNING DOWN TO THE RIPTIDE

VANCE JOY IS HEADLINING
THE NORTH WEST FESTIVAL





Paul Kelly

ON TOP OF EVERYTHING ELSE YOU'RE ALSO HEADLINING THE NORTH WEST FESTIVAL IN WA THIS YEAR, HOW ARE YOU FEELING ABOUT THAT?

I'm excited as! I've never been to that part of the country so I am excited to see what that part of the world is like. Also, the lineup is fantastic; people like Paul Kelly, 360, Grinspoon etc. So, I'm really looking forward to seeing them perform and hopefully meeting a couple of the bands.

THIS MONTH YOU'LL BE ON THE ROAD WITH YOUR OWN 'RIPTIDE' TOUR WHICH IS SOON TO BE SOLD OUT. WHAT CAN FANS EXPECT FROM THE TOUR?

Well this tour is me and also my band. I've got a couple of new songs that I'm going to perform which aren't on the EP so no one will have heard those yet. And, of course there

will be all the songs from my EP. My band and I have been working a lot together lately so we are definitely getting more comfortable performing which should make a difference in this tour.

I CAN IMAGINE YOU'VE GOT A BUSY YEAR AHEAD OF YOU, WHAT ELSE HAVE YOU GOT PLANNED? CAN WE EXPECT NEW RELEASES FROM VANCE JOY ANY TIME SOON?

Well an album is definitely on the cards; hopefully I will be releasing a new album sometime next year. I've been working a lot on writing new material and also rehearsing with the band. That's probably the two main things on the agenda.

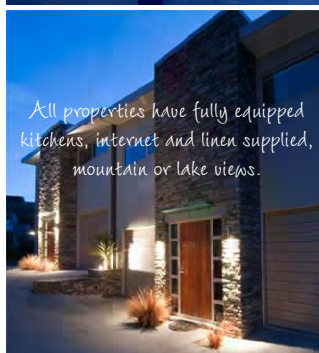
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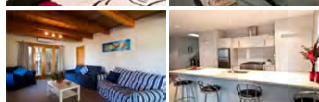
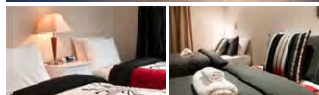
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The North West Festival is set to rock Port Hedland this month



Bernard Fanning

PORT HEDLAND WILL COME ALIVE ON AUGUST 24 FOR THE NORTH WEST FESTIVAL.

Bringing artists together from across the country, the festival puts on one hell of a show for WA's mining town.

Having firmly established itself as a 'must attend' event on the calendar of the Pilbara region, the show will see Aussie musicians Paul Kelly, Bernard Fanning, Grinspoon, 360, The Black Seeds, Abbie May, Bluejuice and Vance Joy take to the stage at the Port Hedland Turf Club for a day and night of musical indulgence.

Inflight Publishing writer Olivia Leach had a chat to Melbourne singer/songwriter Vance Joy about the festival and his recent success with ARIA topping single 'Riptide'.



SO FIRST OFF, YOUR EP GOD LOVES YOU WHEN YOU'RE DANCING, AND SPECIFICALLY YOUR SONG 'RIPTIDE' HAS BECOME A TREMENDOUS HIT. HOW DID IT FEEL WHEN THE SONG STARTED TOPPING THE CHARTS? DID YOU EXPECT THIS SORT OF SUCCESS?

No I didn't at all. I had a good feeling about the songs as I was writing them. They were catchy but I wasn't expecting this much success. But I guess you just put something out into the universe with the hope that other people will like it.

YOU PERFORMED AT SPLENDOR THIS YEAR AND I HEARD YOU PACKED OUT THE GW MCKELLEN STAGE ON THE SATURDAY. WHAT WAS THAT EXPERIENCE LIKE?

It was really cool, so many people turned up! I normally perform to a crowd of around 300 people so splendor was definitely a step up. The whole tent was full of people and I was standing back stage watching the performances before me, getting more and more nervous. It was hectic.

YOU'VE HAD A HECTIC COUPLE OF MONTHS, PERFORMING ACROSS THE US AND CANADA AS WELL AS AUSTRALIA, DO YOU GET A DIFFERENT REACTION FROM THE CROWD OVERSEAS THEN YOU DO AT HOME IN AUSTRALIA?

Well of course there is a lot more awareness here but it's also nice to perform to a crowd who doesn't know you. It's kind of cool to be anonymous. The performance feels fresher. Not so much pressure! Also even though they didn't know me, music is universal. A good melody connects to everyone on different levels.

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THE TOWN OF PORT HEDLAND AND SUNSET EVENTS PRESENTS

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North West Festival

THE PERFECT WINTER ESCAPE

The North West Festival held on Saturday 24th August is the perfect excuse to ditch winter and head to the warm sunny weather in Port Hedland. With average August temperatures between 28 to 31 degrees, the winter chill can be long forgotten.

The huge line up at this year's North West Festival line up include Paul Kelly, Bernard Fanning, 360, Grin Spoon, The Black Seeds, NZC, Bluejuice, Abbe May and Vance Joy.

Sunset Events David Chitty said the North West Festival is set to be bigger and better than last year and is a great reason to get some friends together for a trip to the North West region of the state.

"It's the remote location of the North West Festival - incredible artists performing in the middle of the Pilbara - that makes the event so good," he Chitty said.

"After the success of last year we are once again offering free camping facilities for those travelling to Port Hedland - just like we do for Southbound."

Town of Port Hedland CEO Hal Osborne said that there were many must-see attractions for visitors to the North West Festival, as well as an opportunity to discover the region's rich cultural history.

"The natural phenomenon of the Staircase to the Moon that only occurs in the North West of Australia - where the reflection of the full moon caught in the natural wear pockets of the sand rippled at low tide create the illusion of a staircase up - is not to be missed," Mr Osborne said.

The Staircase to the Moon is set to occur on 21st Aug at 6:12pm, 22nd August at 7:12pm, and 23rd August at 8:10pm and can be best viewed from the purpose built deck near to the Cronk Peters Caravan Park.

The Fringe Festival featuring comedian hypnotist Matthew Hale will be held on Friday 23rd August at the Matt Dunn Cultural Centre.

Matthew Hale's shows are renowned for being highly interactive and it'll be a great night to see anyone that likes a good laugh," Mr Osborne said.

Winning the chance of five bands over the 11 day night (22nd August) - an amazing opportunity for the winning band who will open the North West Festival.

For an upmarket accommodation, there's the only four and half star hotel in the Pilbara, the Esplanade, which has recently re-opened its doors after an extensive refurbishment, gloriously showcasing its 110-year-old heritage.

"There's a tour of the BHP Billiton Iron Ore Nelson facility which is impressive and showcases the enormity of the mining industry and the life blood of the Western Australian economy."

"Visitors can take a step back in time at the open air Don Rhodes Mining and Transport Museum which is open all hours, and is another attraction that pays homage to the Pilbara's mining success."

"As a result of the recent heavy rains, the areas surrounding Port Hedland are expected to have a bumper wildflower season this year - so anyone driving up should have spectacular scenery along the way," he said.

For nature lovers or those that want to venture further afield, the magnificent Karijini National Park is a 3-10km drive and has spectacular gorges, swirling rock patterns, colors and gorgeous swimming holes, it is found in Australia's best kept secret.

Beautiful Aboriginal art, handmade children's clothing, textile works, jewellery, home-wares and delicious food will be offered by 50 stall holders at the Town's West End Markets, held in the shady gardens of the Courthouse Gallery the weekend after the North West Festival on 31st August.

For more information on the North West Festival, visit www.northwestfestival.com.au. Tickets are \$129 (including free camping) and are on sale through the Port Hedland Visitors Centre, modern outlets or by phoning 1300 GET TIX (438 849).

To win a double pass to the North West Festival tell us in 25 words or less...why you would like to win.

EMAIL TO FIFONEWS@INET.NET.AU BY AUGUST 21ST FOR YOUR CHANCE TO WIN

Photos courtesy of Rob Whitehead



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WESTERN AUSTRALIA

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AUGUST 24

North West Festival. Port Hedland Turf Club. Paul Kelly, Bernard Fanning, 360, Grinspoon, The Black Seeds. northwestfestival.com.au

AUGUST 25

City To Surf. Perth. WA's biggest annual fun run.

AUGUST 31

Opera Under The Stars. Cable Beach Amphitheatre, Broome. Sweeping outdoor arrival

NEW SOUTH WALES

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THROUGHOUT AUGUST

City Of Shadows. Justice & Police Museum, Sydney. Nowadays, these grim police archive mug shots and crime scene photos from Sydney's seedy early 1900s underbelly positively ooze film-noir elegance.

THROUGHOUT AUGUST

La Traviata. Sydney Opera House. Emma Matthews as Verdi's tunefully tragic courtesan. Also from Opera Australia: until August 31, Cheryl Barker and Alexia Voulgaridou share the title role in John Bell's new staging of *Tosca*, which sets Puccini's classic in Mussolini's Italy; until August 15, Donizetti's comedic *Don Pasquale*; and August 16-30, Britten's *Albert Herring* (1947) stars Karen Breckenridge.



Skater wearing a Digby Morton coat, London, by John French. Daily Express, 1955

NEW SOUTH WALES

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Pilbara bands to battle for their place in North West Fest

By Ben Leahy

Hedland's North West Festival is back this month with a line up featuring more big name artists than have ever assembled in the Pilbara before.

Paul Kelly, Bernard Fanning, Grinspoon, The Black Seeds, 360, Abbe May and Vance Joy all perform at the Port Hedland Turf Club on Saturday August 24.

Yet there is still space for one more act.

And that act will not be decided until August 22 when four Pilbara groups compete in a battle of the bands for the chance to play the festival's opening gig two-days later.

Hedland rock and country band The Bad Influence won the competition – called the Best of North West – in 2012 with singer Brad Hall calling the experience of playing the festival's huge stage electrifying.

"[When I strummed my guitar] just the feeling of the sound travelling, I was like, 'Wow, this is cool,'" Brad said.

"You could hear it travel all the way from the oval to Cooke Point."

In addition to feeling as if he had the power to deafen an audience at will, Brad said he also felt a sense of history.



• The Living End at the 2012 North West Festival

"The boys were proud to kick off the very first North West Festival last year, because I think it is going to grow into one of the main festivals in WA and even Australia," he said.

He also took the opportunity to learn from the festival's professional sound crew.

"I do a lot of the sound myself for our band," Brad said.

"So I gained a lot listening to how these professional sound guys want you to warm up and play, especially the idea of playing [a sound check] the way you perform in the gig."

"We used to be pretty cruisey about it, but it's like training bad before a football match, you take those bad habits into the big game."

Karratha band Vincent Law also entered the competition last year.

Having been beaten by The Bad Influence on that occasion, drummer Geoff Ellis said the group are having another crack this year.

"To play on the same stage as Paul Kelly and Grinspoon – that would be pretty cool," he said.

"Hopefully if we win, we get to meet them too – actually, even if they don't let us meet them, I'll find a way to stay back stage until they come."

Geoff said performing at the festival would not only help the winning local band secure future gigs, it would also be like a badge of honour.

"It gives lesser known local talent the chance to put their hand up and say, 'I think I am good enough to perform on such a large scale'," Geoff said.

"For [my band Vincent Law], it would show that we were able to perform under this kind of pressure – well that depends on if we play any good of course."

Band entries into the Best of the North West competition close on Monday August 12 with finalists then selected to compete in a battle of the bands type event on August 22.

For more information call 9336 2837 or email info@sunsetevents.com.au.



• The Bad Influence



• Dead Letter Circus performs at last year's festival



• Vincent Law

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By Ben Leahy

Hedland's North West Festival is back this month with a line up featuring more big name artists than have ever assembled in the Pilbara before.

Paul Kelly, Bernard Fanning, Grinspoon, The Black Seeds, 360, Abbe May and Vance Joy all perform at the Port Hedland Turf Club on Saturday August 24.

Yet there is still space for one more act.

And that act will not be decided until August 22 when four Pilbara groups compete in a battle of the bands for the chance to play the festival's opening gig two-days later.

Hedland rock and country band The Bad Influence won the competition - called the Best of North West - in 2012 with singer Brad Hall calling the experience of playing the festival's huge stage electrifying.

"[When I strummed my guitar] just the feeling of the sound travelling, I was like, 'Wow, this is cool,'" Brad said.

"You could hear it travel all the way from the oval to Cooke Point."

In addition to feeling as if he had the power to deafen an audience at will, Brad said he also felt a sense of history.

"The boys were proud to kick off the very first North West Festival last year, because I think it is going to grow into one of the main festivals in

WA and even Australia," he said.

He also took the opportunity to learn from the festival's professional sound crew.

"I do a lot of the sound myself for our band," Brad said.

"So I gained a lot listening to how these professional sound guys want you to warm up and play, especially the idea of playing [a sound check] the way you perform in the gig."

"We used to be pretty cruisey about it, but it's like training bad before a football match, you take those bad habits into the big game."

Karratha band Vincent Law also entered the competition last year.

Having been beaten by The Bad Influence on that occasion, drummer Geoff Ellis said the group are having another crack this year.

"To play on the same stage as Paul Kelly and Grinspoon - that would be pretty cool," he said.

"Hopefully if we win, we get to meet them too - actually, even if they don't let us meet them, I'll find a way to stay back stage until they come."

Geoff said performing at the festival would not only help the winning local band secure future gigs, it would also be like a badge of honour.

"It gives lesser known local talent the chance to put their hand up and say, 'I think I am good enough to perform on such a large scale'," Geoff said.

"For [my band Vincent Law], it would show that we were able to perform under this kind of pressure - well that depends on if we play any good of course."

Band entries into the Best of the North West competition close on Monday August 12 with finalists then selected to compete in a battle of the bands type event on August 22.

For more information call 9336 2837 or email info@sunsetevents.com.au.



• The Bad Influence



• The Living End at the 2012 North West Festival



• Dead Letter Circus performs at last year's festival

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Date Published: August 11th, 2013

Title: "Music sensation Vance Joy heads to the North West"

Publication Name: Pilbara Echo (Port Hedland & Karratha)

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Music sensation
Vance Joy
talks North West Fest

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Hot times ahead



By Tamara Binamat

The region's first chilli festival is hot on our heels and the Point Samson Community Association is hoping to pepper chilli-lovers with a variety of spicy delicacies.

The Association is throwing the fundraising event after ex-New Yorker and coordinator of the chilli committee, Catherine Wall, suggested a chilli cook off would be a unique way for community groups in the area to raise funds.

The chilli festival will also incorporate a home brew competition, sponsored by Malsos Brewery.

Community groups can enter a chilli dish or a home brew beer, and request a donation from members of the public who'd like to sample the dishes.

But the big drawcard is the prize money, with \$1,000 up for grabs for the winner of the chilli dish and \$1,000 to the winner of the home brew.

There will also be prizes for runners-up and people's choice awards.

Bec Smith from Karratha is busy perfecting her chilli recipe, which will be entered on behalf on Baynton West Primary School.

Bec said her recipe has been passed down through her husband's family and refined in Australia.

"I love making chilli," Bec said.

"But [this particular dish] is a very labour-intensive chilli."

Even Bec's children are excited.

"[Mum's cooking] is yummy but I think this one is going to be yummiest!" said 6-year-old Mackenzie, pointing to the chilli bubbling away in the kitchen.

And what's in the Smith family chilli?

"Well that's top secret," Bec smiled.

Catherine said guests can expect a lot of traditional chillis in the competition along with jerkys, chilli crabs and a few



Photos by Tamara Binamat

Bec and Mackenzie Smith are guarding their top secret chilli recipe



Bec has been busy perfecting her traditional American chilli recipe

surprises from around 50 entrants.

The event will be held at the Point Samson Community Hall from 12pm, with live music playing until 10pm at night.

"It's going to be a really great party atmosphere," Catherine said.



Point Samson Community Association Chilli Cook off and Home Brew Competition

\$20 to enter a chilli dish

\$20 to enter home brews

Contact Catherine Wall on 0408 263 231 or cal33921@bigpond.net.au for more information.

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GAWTHORNE DRIVE

Vance Joy

Caught in the Riptide

By Tamara Binamat

The North West Festival is fast approaching and will feature big name artists Paul Kelly, Bernard Fanning, 360, Grinspoon, The Black Seeds, Bluejuice, Abbe May and the fast-rising musical star Vance Joy.

Vance Joy is experiencing national success, with his single *Riptide* reaching gold status on the ARIA charts, featuring on main stages and festivals around Australia and claiming national airplay on radio shows all before his first full album is even released.

Fresh from *Splendour in the Grass*, Vance Joy, also known as James Keogh, said the whirlwind off the back of *Riptide* is an exciting surprise.

"I had a real confidence about [*Riptide*] because when it finally came together early last year, I knew I had a song that fit together well," he explained.

"It had all the right flavours and spices in it, I was really proud of it."

"I didn't know where it was going to lead me but I knew it was a special song."

"It's amazing to have that response."

The folk singer/storyteller said there have been many special moments in his short musical career but counts sharing the stage with folk sensation Julia Stone as a highlight.

Now supporting Bernard Fanning on the sold out Departures tour, Vance Joy and Fanning will re-unite on the North West Festival stage this Saturday August 24.

Vance Joy will perform a stripped back solo set featuring vocals, a guitar and the ukulele.

"The audience can expect a few up beat songs and there's a few more storytelling type songs," Vance Joy said.

"There's a real variety there."

Vance Joy said he is very much looking forward to visiting the Hedland region and seeing the sites with his aunty, who is a Port Hedland resident.

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Date Published: August 14th , 2013

Title: "Lots of fun activities in lead up to NW Festival"

Publication Name: North West Telegraph & Pilbara News

4 North West Lifestyle

North West Telegraph
Wednesday, August 14, 2013

Lots of fun activities in lead up to NW Festival

FESTIVAL ACTIVITIES

North West Festival
Various Port Hedland venues
Wednesday, August 21 - Saturday, August 24
Some activities free with NWF ticket

The countdown to the second North West Festival will start early with a variety of activities available to festival goers in the days leading up to the showcase event.

The Town of Port Hedland, in conjunction with various local organisations, is offering a range of events and programs from Wednesday, August 21, which includes something for everyone.

The activities involve a combination of music, special offers and a hypnotist.

Ticket holders and community members are encouraged to get involved in the festival lead-up by attending one or more of the pre-event activities.

The top five events to attend in Port Hedland are:

The Jam

Where: JD Hardie Youth Zone, South Hedland
When: Wednesday, August 21 from 5.30pm to 7pm

Cost: Free

Aspiring young musos are invited to a jam session at the JDYz's new music rehearsal studio. This is a

chance for you and/or your band to hone your skills or simply try out the studio's facilities and equipment. This is suitable for young people aged 10 and above. For more information contact the JDYz team on 9158 9368.

Rock Stars of the Reef

The week will see not only some of Australia's biggest music rock stars coming to town, but attendees will also have the opportunity to find out more about some of Hedland's own ocean rock stars.

Come and join Care for Hedland's reef guru Doris on a Rock Star Reef Tour around Port Hedland on the following days:

■ Wednesday, August 21 from 4.30pm at Cemetery Beach.

■ Thursday, August 22 from 4.30pm at Cooke Point Caravan Park.

■ Friday, August 23 from 6am at Cemetery Beach.

■ Saturday, August 24 from 6am at Cemetery Beach.

Sunday, August 25 from 6.30am at Cemetery Beach.

■ Monday, August 26 from 7am at Cooke Point Recreation Club on Keesing Street.

Those wanting to learn more about the ocean should meet at the beach five minutes early.

Proper footwear, which means no thongs, a hat and sunscreen should be worn and a camera and water bottle brought.



The festival will feature free activities around town. Picture: Sunset Events



More than 3500 people turned out for last year's inaugural North West Festival. Picture: Sunset Events

For more details, contact Pip Short at coordinator@careforhedland.org.au or call 0488 907 260.

Get Hypnotised Comedy Show by Matthew Hale

Where: Matt Dann Cultural Centre, South Hedland
When: Friday, August 23 from 6pm

Cost: \$24 - \$34

The Matt Dann Cultural Centre and North West Festival Fringe are proud to present Get Hypnotised by Matthew Hale.

Expect to see hypnotised volunteers transported into bizarre car journeys, talking to aliens and unleashing talents they never knew they had. The show will turn traditional hypnosis on its head by highlighting the talents and creativity of the volunteers for big laughs rather than aiming to embarrass them.

More information can be found by visiting www.mattdann.com or calling 9158 9368.

Super Slam

Where: JD Hardie Youth Zone, South Hedland
When: Friday, August 23 from 6pm to 9pm.

Cost: Free

The Super Slam will add a live music performance to the normal youth basketball program, which focuses on providing young people with teamwork, confidence and sports skills.

The evening will feature free 3-on-3 basketball games, music and food.

The JDYz team are anticipating the event will draw a large crowd of locals.

Free group fitness classes

Where: Wanangkura Stadium, South Hedland
When: Saturday, August 24

Cost: Free for NWF ticket holders, regular charges will apply to non-ticket holders

On Saturday prior to the North West Festival ticket holders can gain free entry to the following group fitness classes:

■ Les Mills Body Attack: 8.30am.

■ Les Mills Body Pump: 9.30am.

■ Les Mills CX Works: 9.30am.

■ Les Mills Body Balance: 10.00am.

For more information contact the team at Wanangkura Stadium on 9140 0400.

Marketed as the Pilbara's biggest event, the North West Festival will be headlined by Australian music legend Paul Kelly.

Kelly will be joined by Bernard Fanning, 360, Grinspoon, Abbe May, The Black Seeds and Bluejuice.

Tickets can be purchased from moshtix.com.au or the Port Hedland Visitor Centre.

'Different' hypnosis show to wow audience

COMEDY

Get Hypnotised Comedy Show by Matthew Hale
Matt Dann Cultural Centre
Friday, August 23
\$24-\$34

When he visits town later this month as part of the North West Festival Fringe, comedy hypnotist Matthew Hale will offer the his audience a "100 per cent chicken-free guaranteed" show.

"When you're a stage hypnotist the first thing someone says to you when you get introduced is 'oh don't turn me into a chicken!'" Hale laughed when he spoke to the *North West Telegraph*.

"I've got much more fun things than turning people into a

chicken that is going to make them feel much better than that."

Taking to the Matt Dann Cultural Centre stage, Hale said his performance would see volunteers talking like an alien, relaxing on a beach holiday and unleashing talents they didn't know they had.

"I've gone a different type of direction to old hypnosis shows from the past where they tended to embarrass people," he said.

"I actually like to highlight the creativity and talents of the people who I am working with on stage so that they have the most fun out of everybody."

"I want them to go away and actually be the ones who tell people 'oh it's amazing you've got to do it'."

"My aim is that at the end of the show I want everyone else who was sat in the audience to go 'oh damn I wish I'd volunteered!'"

A winner of a number of comedy awards, Hale said his Pilbara shows were always lots of fun.

"I visit (the region) quite often because I do a lot of private shows out on various mine sites," he said.

"Quite often I have to drive out a fair way from Port Hedland and that is really fascinating for me to be able to see the red dirt country."

"One of the things that is absolutely unique for doing shows out in the Pilbara ... is on two occasions I've actually had a snake go through the audience during a show."

"I'd never been heckled by a snake before and it's happened twice."

Contrary to popular myths surrounding hypnosis, Hale said his participants would remember their experience.

"(The state hypnotised volunteers are in) is exactly the same state as daydreaming," he said.

"Daydreaming happens accidentally and hypnosis is basically getting people to daydream but on purpose ... when you daydream you don't go 'I'm just going to go and daydream for 10 minutes now'."

"I like to explain to people why and how it happens rather than it being a mystery."

For more information go to



Matthew Hale will perform as part of the North West Festival Fringe.

Picture: Manny V

mattdann.com, mattthewhale.com, au or call 9158 9368.

Kelly Bell

Date Published: August 18th , 2013

Title: "Grinspoon debut Black Rabbits"

Publication Name: Pilbara Echo (Port Hedland & Karratha)

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Date Published: August 18th , 2013

Title: "Grinners are winners"

Publication Name: Pilbara Echo (Port Hedland & Karratha)

event

Jimmy Barnes and the Pleasure House

By Tamara Binamat

Australia's favourite working class man is returning to the North West with his highly successful daughter Mahalia Barnes supporting him on the Pilbara leg of his Pleasure House tour.

Tickets have flown out the door for his performances in Karratha and Port Hedland, and Barnes said he relates so well to people working in our region because he understands the meaning of hard work.

"It's a beautiful part of the country, but it is very tough," Barnes said.

"We've played in mining towns and farming towns since 40 years ago with Cold Chisel and [the people] relate to the music.

"We have a serious work ethic. We go there and we spend the time playing and my view is that for the two hours people are there, they forget they are working anywhere.

"We make them think every night is Saturday night - that's my job."

Barnes said regional audiences have supported him for 40 years and he wants to show he values their support.

A poster boy for blue-collar workers, Jimmy said he himself grew up in a working class family.

"We had it tough and although I've worked and made money over the years I still really relate to those families that are battling and trying to make a living," he said.

Barnes' own family works very closely with him, and he has been performing with his daughter Mahalia for 15 years.

With a recording studio at home huge musical stars and international music producers have always surrounded the Barnes children.

"It was just natural for them to drift into [music] and as it happened Mahalia was always singing with me [and had access to] a headline act," Barnes said.

"Consequently out of that the band is really, really tight and Mahalia is so in tune with me."

With 16 studio albums under his belt, Australia's father of rock and roll said he won't slow down yet.

"I love singing," he explained.

"I make records as a vehicle for touring because I love playing live.

"I can't see myself stopping making records for a long time."

The Pleasure House tour is named after a new song on Barnes' yet-to-be-released album, due for release early 2014.

When tickets for the tour are sold, purchasers receive a free digital download of the song.

The Pleasure House tour will offer Barnes' well-known hits, and Barnes revealed they've even dragged out some songs that haven't been played in a long time.

"People are going to love it," he said.

"I'm really looking forward to getting up there."



Pleasure House tour dates

Karratha
September 21
Tambrey Tavern

Port Hedland
September 22
The Walkabout Hotel



Mahalia Barnes will support her father on the Pleasure House Tour



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— TOM PRICE —

Live Show : 9th September 2013

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— NEWMAN —

Live Show : 10th September 2013

Where: Newman Rec Centre

Time: Doors Open 6.30pm/ Show 7.00pm



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0418 352 519



Grinners are winners

By Tamara Binamat

They've been around since the grunge music era, reaching fame after winning 1995's Triple J Unearthed competition. They then soared the charts and earned countless ARIA nominations with hit records such as New Detention, Thrill, Kills and Sunday Pills and Alibis and Other Lies.

As part of their Black Rabbits tour, Grinspoon are celebrating their seventh studio album with a performance at North West Fest 2013.

The foursome will share the stage with many of their peers including Paul Kelly, Bernard Fanning and 360.

Grinspoon's bass player Joe Hansen said they band is looking forward to returning to the Pilbara to play at a music festival.

"It's always really cool to get up that way," Hansen said.

"And the cool thing about festivals [is] you get to play in front of a bunch of people and you also get to see a lot of bands and different styles of music too.

"To perform with Paul Kelly, who is such a brilliant song writer is cool.

"We also really like 360 who is obviously very different to Paul Kelly but also very cool.

"And we've done a lot of gigs with Powderfinger over the years so it'll be good to catch up with [Bernard Fanning] again.

"It'll be a fun, broad line up of different styles, and that's always good."

Hansen said the North West Fest audience can expect a mix of new songs from their latest album Black Rabbits as well as their hit singles.

"We're looking forward to it," Hansen said of the festival.

"It's always fun up there so come along and see us!"

Date Published: August 21st, 2013

Title: "Grinspoon still a hard act to follow"

Publication Name: North West Telegraph & Pilbara News

20 **Telegraph** News

North West Telegraph
Wednesday, August 21, 2013

Grinspoon still a hard act to follow



Grinspoon are heading to Port Hedland for the North West Festival on Saturday. Picture: Sunset Events

■ **Jasmine Bamford**

Veteran rockers Grinspoon have been doing the rounds for more than 18 years, and they're not finished yet.

They head to Port Hedland for the North West Festival this weekend along with fellow Aussie greats Paul Kelly, Abbe May, Bernard Fanning and Vance Joy.

Grinspoon bassist Joe Hansen reflected on how, after releasing seven records with the New South Wales-based band, his career is still going strong.

"The fans just keep showing up," he said.

The quartet is fresh from recording a new album which Hansen admitted had mellowed from the post-grunge rock fans were accustomed to.

"We were going for more of a melodic sound with new (album Black Rabbits), we have done more of the heavier stuff and we were trying something much more focused on the vocals," he said.

Grinspoon head to Port Hedland fresh from recording Black Rabbits in Los Angeles with the help of producer Dave Schiffman who has worked with the likes of Rage

Against the Machine, Red Hot Chili Peppers and Jimmy Eat World.

"He was a great guy to work with, he was pretty cruisy," Hansen said.

"Some producers and directors like to intimidate bands with their resume, there's almost an 'us against them' sort of thing and we've worked with people like that before. But Dave was totally the opposite of that, he never went on about people he's worked with and he makes you feel like you're the most important band in the world at that moment."

Unlike others on the North West Fest bill, such as Abbe May and Bernard Fanning who have vowed not to play any past hits, Hansen said fans can expect a solid mix of new and old.

"We are going to be playing a bunch of songs off our new record ... as well as a few older songs, all the old favourites," he said.

(Lead singer) Phil (Jamieson) will be doing some of his funny dance moves — he's been practising, hard at work.

"He excels at funny dance moves. Maybe we could get some Port Hedland people to join in and get a sort of flash mob happening."

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Puppet show to treat Pilbara audience

■ **Kelly Bell**

Pilbara audiences will be treated to an award-winning puppet show next week.

Boats, a production by Tasmania's Terrapin Puppet Theatre, will visit Port Hedland on Wednesday, August 28 before making its way to Newman two days later.

Written by Finegan Kruckemeyer and directed by Frank Newman, the tale of two mariners who are attempting to embrace adventure while fleeing their pasts won the 2012 Helpmann Award winner for best presentation for children.

Terrapin producer Kevin O'Loughlan said despite spending the last five years touring extensively across Australia and the US the upcoming WA tour would be the first visit to the State.

"On average it (tours for) probably two to three months around Australia (plus) two to three months around the United States," he said.

"The team came back in early June, they were over there for three months and that was our second tour of the US — it was very successful.

"One of the actors, Quinn



Puppets are created from everyday objects during the course of Boats. Picture: Peter Mathew

Griggs has been with the show since day one and has done every one of its 315 performances to date.

"The other actor coming to WA is Brett Rogers (who) did the Australian tour back in 2010 and he also did some performances earlier this year in Hobart, he alternates with Jeff Michel."

O'Loughlan said in 2008 when Boats was first created, the small puppetry company never expected it to be so successful.

"Terrapin creates shows from scratch ... all our shows have been created from an idea, not from a source or a prewritten book that was adapted or anything like that," he said.

"The director had this idea he wanted to create a show where there was a box on stage and by the end of the show that box had unfilled to become a boat.

O'Loughlan said that while the original idea did not make it through to the final show, everything that emanated from that first idea about the set transforming in front of your eyes had made it to the production.

"We always knew it was special and the audience response was quite remarkable because everything is created in front of the audience — the puppets, the set, the music," he said.

The show is being brought to the Pilbara by Country Arts WA and SmokeFree WA and will be at the Matt Dann Cultural Centre from 5.30pm next Wednesday before heading to the Newman Community Hall for a 4pm show on August 30.

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Easternwell funds

Community groups and not-for-profit organisations have the opportunity to apply for funding thanks to grants on offer from Easternwell.

The latest round of community grants offered by the drilling company opened yesterday.

More than \$20,000 will be awarded to eligible groups, associations and committees in the Pilbara and other areas in which Easternwell operates.

Since 2011, the program has provided assistance to more than 56 groups and organisations across the country through the donation of more than \$80,000.

Easternwell chief operating officer Darren Greer said the program was implemented to provide support to groups, such as the Hedland Toy Library, which may otherwise be overlooked but provide benefits to the community.

"We are committed to ensuring the future growth of the Pilbara region and with each lot of funds allocated the sustainability of each recipient is a little more secure," he said.



14 Telegraph News

North West Telegraph
Wednesday, August 21, 2013

Charles' life performance moves audience to tears

■ Kelly Bell

He may be small in stature but Jack Charles produced a forceful and emotion-packed performance at the Matt Dann Cultural Centre last week.

The indigenous actor, former cat burglar and reformed heroin addict moved audience members to tears during the performance of Jack Charles V The Crown.

Sitting and moulding clay into pottery to a background of images and sounds from his past, Charles told the audience his life had been catalogued by his involvement with the State — first as a member of the stolen generation and secondly as a regular in its penal system.

"Do you believe in miracles?" Charles interrogated the crowd, "Being off smack is the start of one."

No stranger to fame, the diminutive actor's time "chasing the dragon" found notoriety as the subject of the 2008 documentary Bastardy.

With a three-piece band playing in tow, Charles prepared a cup of tea while the audience was confronted by projected videos of the Victorian injecting heroin.

The multimedia element highlighted his journey from a four-month-old stolen from his mother to his time as the only indigenous child growing up in Box Hill Boys' Home.

The miracle, Charles told the

audience, occurred after Bastardy's appearance on national TV when as a man in his 60s he was given back his childhood.

Images he never knew existed and people he had long forgotten reappeared in his life, flicking not only the "lamp of memory" but forcing the drug addict of 40 years to undergo a complete rewriting as an indigenous elder responsible for, and in control of, his actions.

In a final monologue, Charles — who has been jailed 22 times — made a fictional plea to the Crown illustrating how his life as a reformed man was forever dominated by his prison classification record number 3944.

Although he was never given

life for a crime, Charles was forced to serve a life sentence, despite being the "black light of the future."

Speaking to the North West Telegraph after his show, the 68-year-old said he was pleased to be back in the Pilbara.

"I was doing it a little bit faster than extreme seniors' pace tonight I thought," he said.

"So I was tripping over myself for fear of closing the false teeth — there is all that embedded up there (in the act) but it helps make the performance."

After four months on the road, the biographical show will finish the Australian leg of its tour in Darwin later this month before heading to England early next year.

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Cat Volunteers Needed!

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SAFE Hedland Inc is a not-for-profit animal welfare charity that rescues and re-homes animals in need in our community.

WE ARE CURRENTLY DESPERATE FOR CAT / KITTEN FOSTER CARERS!

As there is no animal shelter in Hedland we need foster carers, individuals who take animals into their homes while we work to re-home them. While animals are in care SAFE Hedland covers all their veterinary needs. Typically this includes desexing, vaccinations, worming and microchipping.

Fostering cats is quite simple, they do not require exercise and are trained to use a kitty litter tray. All they require is food, water, shelter and affection.

Fostering is extremely rewarding and ideal for individuals who want the companionship of having an animal in their home, but who can not make a permanent life-long commitment. It is also necessary without foster carers SAFE Hedland is unable to take on any animals for re-homing. And that means re-homable animals will be euthanised — simply because there is no where for them to stay temporarily.

Please email SAFE Hedland on fostercarers@hedlandpets.com, or call and leave a message on 0400 244 395.



Jack Charles visited Eamon Woodman and Leon Smith at the Lawson Street Youth Centre last Monday afternoon. Picture: Kelly Bell

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Radio jocks take their show on the road

■ Kelly Bell

Radio listeners from around the State have been tuning into a program broadcast from several Pilbara mining camps this week.

WAFM announcers Adam Ballard and Pacan began a tour of the region on Monday at the Wedgefield ESS Construction Camp before moving to Spinifex Village near Yandi yesterday.

The duo are broadcasting the Hitlist, a show made up of the latest hits from across the country, to all WAFM and RedFM listeners from 7pm to 9pm each night.

Ballard said the DVG Midlands Pilbara Tour was a unique opportunity to meet listeners and get involved in the regional communities.

"It gives us the opportunity to bring our station out to you guys (in regional areas)," he said.

"To actually meet the listeners, so the listeners can put a face to the voice and have a bit of fun especially on the mine sites, and in the lead up to the North West Festival."

"We'll grab a few of the mine site workers and locals to interview and get them on air."

"I haven't been to the Pilbara before so it's going to be a new experience for me and I'm looking forward to it — meeting everyone and experiencing what WA has to offer."

The pair will broadcast from camps in Karratha tonight and tomorrow before returning to Hedland's Port Haven for Friday night's show.

Listeners can tune in to WAFM from 11am Saturday, as Ballard is joined by a variety of co-hosts to count down to this year's massive North West Festival, which will be headlined by Paul Kelly.

Community station opens new home

■ Kelly Bell

After more than five years of hard work from volunteers, Hedland Community Radio has officially opened its new studio.

HCR chairwoman Joan Foley said a family day was held earlier this month to celebrate the station's new base.

"We had people like Kiwi Bob who travelled all the way across from Newman radio just to be there," she said.

"We had Nigel Weston who has

been connected with radio in the area for around 30 years, he did the official thank you to all the organisations that have supported us and then (BHP Billiton's) Lisa Lock and myself cut the ribbon to officially open it."

"We then proceeded to roll on all through the night — manning the station for 24 hours — that was our fundraising efforts for our Relay for Life team, which is having their inaugural run this year."

Ms Foley, who has been broad-

casting in the region for almost 20 years, said the opening was very emotional.

"It has come from bucket loads of goodwill — in putting the station together we needed to make a new mast, we needed rampage for wheelchair access, we needed toilets put in and all of those were gifted to us either by volunteers or from companies," she said.

Ms Foley encouraged other members of the community to drop by the Anderson Street station and get involved there.

Date Published: August 21st , 2013

Title: "Drunken shenanigans lead to Zebra formation"

Publication Name: North West Telegraph & Pilbara News

4 North West Lifestyle

North West Telegraph
Wednesday, August 21, 2013

Our coastline takes centre stage

■ Jessica Wilkinson

Port Hedland audiences will be able to explore the town through the eyes of an outsider when it is featured in a documentary series next month.

Challenging Australia's outer definition of a sunburnt country, National Geographic's new documentary Australia: Life on the Edge will take an in-depth look at the large proportion of us who live life on Australia's vast coastline.

The rest of the world may perceive Australians as idyllic jackaroos who live off the land, but the coast has always been essential to our country and our identities as Australians.

West Australians can more than attest to that, with our beautiful coastline taking centre stage in three of the six episodes.

Clinging to the edge of the continent, squeezed between desert and ocean, Perth, the Midwest coast, the Pilbara and the Kimberley all feature in the documentary produced by Fremantle company Prospero Productions and hosted by historian Mat McLachlan.

Creating this documentary was an eye-opener for the war historian who, along with marine biologist Giovanna Fasanelli, geologist Andrew Bales and author/adventurer Paul Carter, takes viewers on a journey delving into Australia's water-laden histories.

"It was a constant learning experience," McLachlan said. "I got to do things I'd never done before and visit places in Australia I'd never been. It was a real eye-opener for me.

"I know about Australian history but to apply it in these contexts really opened my eyes. It was one thing to read about it but it was another thing to go there and stand in these places where these stories unfolded. It really brought history to life."

The coastline was a natural starting place for inquiry into the Australian way-of-life for the Sydney-sider, though there were some places McLaughlan was not expecting to find himself and, as a result, WA holds some



Historian Mat McLachlan hosts Fremantle company Prospero Productions' documentary Australia: Life on the Edge. Picture: Foxtel

of his favourite experiences. "I had spent a bit of time in Perth but not up the coast, the Kimberly or the Mid West coast, it was not a place I would have anticipated visiting in a hurry, yet so many amazing stories came out of it," he said.

"In Perth we used a mini submarine to see the wreckage of the (HMAS) Junee — a WW2 corvette. It was fantastic and quite an amazing experience. That was the real experience of

the show for me. That was amazing." On the topic of outback versus coast, McLaughlan, while having spent more than a decade following the land-bound footsteps of Australian troops, feels it's important the story of our coast is told.

"Much of Australia's history has been created by our coast line, it's where Australia grew up from and that's where some of the most amazing stories are. This documentary is just saying 'let's

take a look for a moment at what it's like to really be Australian and look at life on the coast,'" McLaughlan said.

Brimming with expert knowledge and stunning aerial and underwater imagery the six hour-long episodes are a result of almost a year of back-breaking filming.

"We started filming in November last year to get the six episodes," he said. "We've been going to some extremely remote

locations and, logistically, it's been hard to get people up to these places to film, not to mention the helicopters, submarines, boats and everything we've needed to make this work. Nothing was done by halves."

Shark Bay to Port Hedland will feature in Australia: Life on the Edge this Sunday, September 1.

The documentary can be viewed on the National Geographic Channel on pay television.

Drunken shenanigans lead to Zebra formation

■ Kelly Bell

A drunken conversation between a pair of wannabe rock stars could lead to an unlikely appearance at North West Festival.

Spirit 1026 disc jockeys Robbie Klitzing and Sebba Claassen have joined forces with established local musician Mikey Smith, who performs under the stage name Hawk Brooklyn, to form Zebra — a band now entered in tomorrow's Best of the North West competition.

Boasting a Facebook page with more than 100 'likes' and having already featured on community radio — albeit thanks to Klitzing's dad — from outside appearances Zebra are having a real crack at show business.

With a handful of rehearsals under their belts, the trio are enthusiastic about their chances of being added to the festival bill alongside Paul Kelly and Vance Joy.

"It was Mikey's idea, he entered last year and he managed to get through but he didn't get to play on the main stage," Claassen said. "We formed the band two-and-a-



Locals Robbie Klitzing, Mikey Smith and Sebba Claassen will challenge for a position at this year's North West Festival. Picture: Zebra

half weeks ago — what started off as a drunken conversation is fast becoming a reality."

Smith, who plays solo at various events around town, managed to keep a straight face

when he said he was thrilled with his new band mates.

"I had to play at the bonfire stage (last year) and I thought this year with a band we may have a better shot," he said. "They're not

amateurs, Sebba is vastly experienced (as a drummer) and Robbie's getting there ... he's enthusiastic.

"We've had two practices and we'll have a couple more, we've

got six songs so far. "It's actually going really well, surprisingly well, I thought it was going to be really bad but it's not."

Klitzing, the band's bass player and a self-confessed "bedroom guitar warrior", said the band's name had a unique story.

"I went on holiday about three weeks ago and Sebba was doing the breakfast show and when he was doing it he gave away an album of the week," Klitzing said.

"When I was back at work a lady called in looking for the album that she had won that she hadn't received yet and she said 'Zebra gave it to me'."

"So we were at the pub having a drunken conversation and Sebba's nickname converted to a band name, and then it converted to the idea of having a band and moved onto the idea of joining the Best of the North West — so we're a band now."

If they are shortlisted, Zebra and two other bands will perform for a panel of music industry judges and the community at Matt Dann Cultural Centre from 6.30pm tomorrow. The winner will open the main stage at Saturday's North West Festival.

REVIEW

Monday, August 26, 2013 THE WEST AUSTRALIAN today

6

Daniel delivers magical Mahler

CONCERT
WA Symphony OrchestraPerth Concert Hall
REVIEW NEVILLE COHN

IMPRESSIVE Outgoing conductor Paul Daniel. PICTURE IAIN GILLESPIE

On Friday, Mahler's vast Seventh Symphony was the main work in a concert to celebrate the Perth Concert Hall's 40th anniversary. It also was one of the last concerts of the year involving principal conductor Paul Daniel, whose tenure is drawing to a close.

Brimming with memorable ideas, Mahler's massive masterpiece makes ferocious demands on both orchestra and conductor. And I'm happy to report that under Daniel's direction, WASO's evocation of the Seventh's ever-shifting moods, ranging from the most profound to flights of lyrical fantasy, could hardly be faulted.

Mahler's writing for brass was particularly imaginative here with David Evans (horn), in particular sounding at the very top of his game. Percussionists have a field day in the finale and they seemed to relish coming to grips with Mahler's demands. In the Seventh, Mahler, in his timeless quest for new ways to express his ideas, incorporated a mandolin into the work; Peter Grayling was impeccable here.

Throughout this massive work — it runs for over an hour and is scored for a vast orchestra — the conductor coaxed most satisfying responses from his forces. This was one of the most impressive offerings of Daniel's tenure.

Happily, neither conductor nor orchestra allowed their focus to weaken, even for a moment, despite the maddening sabotage perpetrated by thoughtless hand-clappers having a field day between movements as their intrusive applause broke out like an unsightly sonic rash.

Earlier, we heard the Australian premiere of the wondrously titled *Signals from Heaven* by Toru Takemitsu, presented by a dozen brass players under the direction of assistant conductor Christopher Dragon. (How awkward it must have been to play the tuba while standing.)

One of Takemitsu's great gifts is the ability to say much with very little and this was certainly the case here with a total duration of six minutes, each note and chord sounding significant in its gentle way. We also listened to a rather run-of-the-mill account of Mozart's *Serenata Notturna*, K239 with all players, apart from cellist and timpanist, standing in the old style. Also Timcke's *cazenza* on the kettle drums — and Andrew Rootes similarly on double bass — added to the charm of the work.

Here and throughout the evening, Giovanni Pasini's contributions on viola were beyond reproach.

Illuminating the pipes of the Concert Hall's grand organ in a series of changing colours provided a festive touch. **B**

Thoughtless hand-clappers... their intrusive applause broke out like an unsightly sonic rash.



HEDLAND HERO Bernard Fanning belts out a tune at the North West Festival. PICTURE COURTNEY MCALLISTER

Kelly and cohorts storm the port

FESTIVAL
North West Festival
Port Hedland Turf Club
REVIEW SIMON COLLINS

'T's nice to be playing a festival named after Kim Kardashian's son," Jake Stone quipped during Bluejuice's rowdy set that got the party started at the second annual North West Festival.

The Sydney funsters followed early a/v performances from rising star Vance Joy, Perth's Abbe May and Kiwi reggae-rock outfit the Black Seeds but were the first to really get a critical mass at the Port Hedland Turf Club with instant favourites such as Broken Leg, Act Yr Age and Shock.

Around 3700 punters also lapped up sets from Aussie perennials Grinspoon and white-hot rapper

360, before Bernard Fanning and Paul Kelly headlined the home-grown event.

The North West Festival is owned by the Town of Port Hedland, run by Perth promoters Sunset Events (Southbound, West Coast Blues 'n' Roots) and funded by Royalties for Regions.

Sunset Events managing director Dave Chitty said the festival had grown since last year's inaugural concert headlined by Hilltop Hoods, while other local events, such as the Port Hedland Cup earlier this month, had shrunk. Music lovers had come from Karratha, Broome, Newman and Tom Price, as well as Perth and interstate, he said.

With a warm day, cold beer and hot acts, the appeal of the North West Festival was obvious.

No stranger to any part of Australia, Kelly's point of difference on Saturday night was a new-look band. Regular guitarist

and nephew Dan Kelly was joined by multi-instrumentalist J. Walker (the two helped Kelly record latest album *Spring and Fall*), plus the feminine rhythm section of bassist Zoe Hauptmann and drummer Bree van Reyk.

The five-piece wasted no time, with *From Little Things Big Things Grow* opening a lengthy set mining Kelly classics — *Too Her Door*, *Before Too Long* and *How to Make Gravy* — with deeper cuts and new numbers. The apt *Forty Miles to Saturday Night* was an unexpected highlight.

Proving that he is all class, after the a cappella finale of *Meet Me in the Middle of the Air*, Kelly gave a shout-out to Broome country-rock band 42 Desibel, which won a competition to open the event.

Bernard Fanning had not played the Pilbara since Powderfinger headlined a Triple J gig in Karratha about six years ago. The affable singer was in a good mood backstage — like Kelly, this show was a great chance to mix things up during a national tour on a new album.

Fanning and band kicked off with the relatively boisterous *Battleships* off his second solo album. Departures, and finished with beed-up hit single *Wish You Well*, from multi-platinum debut *Tea and Sympathy*. In between, the 44-year-old Brisbane muso shifted between acoustic rockers such as *Songbird* and recent 70s-tinged material *Limbo Stick* and *Tell Me How It Ends*.

Despite their stature, both Kelly and Fanning were overshadowed by 360 — aka Melbourne hip-hop and tattoo collector Matt Colwell — who promised, and delivered, a "long-arse" party set. With singles *Just Got Started* and *Boys Like You* kicking up plenty of red dust, 360 unleashed a bang-on hip-hop show, sampling everything from Gaga to the 'Gurge.

Colwell may well have thrown Grinspoon somewhere in the mix. Rock showman Phil Jamieson and Co were in fine form at dusk, throwing in tastes of new album *Black Rabbits* with favourites such as *DCX3*, *More Than You Are* and *Chemical Heart*.

Mining royalties may have funded the fun but for the thousands in Port Hedland it was simply an ore-some day out. **B**

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BEFORE MIDNIGHT (MUSIC) Today & Tue
11:15pm, 1:15, 3:15, 5:15, 7:15, 9:15pm
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11:15pm, 1:15, 3:15, 5:15, 7:15, 9:15pm

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BEHIND THE CANDELABRA in Today & Tue
11:15pm, 1:15, 3:15, 5:15, 7:15, 9:15pm
NOW YOU SEE ME in Today & Tue
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SINGLE FILM (MUSIC) Today & Tue
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SLOWLY (MUSIC) Today & Tue
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Legacy
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PAGE 10



Game on
Rovers to meet
Wolves in finale
PAGE 46-47



Agency's future in jeopardy

■ Alex Massey

Disabled workers in South Hedland face losing their jobs after a Federal Government restructure of remote employment services left some agencies with drastically reduced funding.

The future viability of Hedland Personnel, which specialises in helping people with disabilities obtain and keep employment, is uncertain after the July 1 introduction of the Remote Jobs and Communities Program (RJCP).

Hedland Personnel manager Dianne Lovell said changes brought about by the new \$1.5 billion RJCP had essentially halved their funding, which is now distributed via Ashburton Aboriginal Corporation.

She said her agency was cutting staff and selling off vehicles just to keep its doors open.

Ms Lovell said the austerity measures would inevitably affect clients, particularly those requiring a high level of on-the-job support.

"There's going to be a number of clients who will lose their jobs if they don't have the same level of support we currently provide," she said. "But (the RJCP funding changes) won't allow that level."

Ashburton Aboriginal Corporation was awarded the sole RJCP contract for the Port Hedland and Western Desert regions, covering a combined 1600 clients, following

an expression of interest process last year. The RJCP rolled four pre-existing remote job services into one, including the Disability Employment Services program.

Other programs swallowed by the new model were Job Services Australia (JSA), Community Development Employment Projects (CDEP) and the Indigenous Employment Program (IEP).

The Department of Education, Employment and Workplace Relations has argued a sole service provider for each of Australia's 60 RJCP regions would offer greater flexibility to accommodate local conditions and a one-stop-shop for jobseekers and employers.

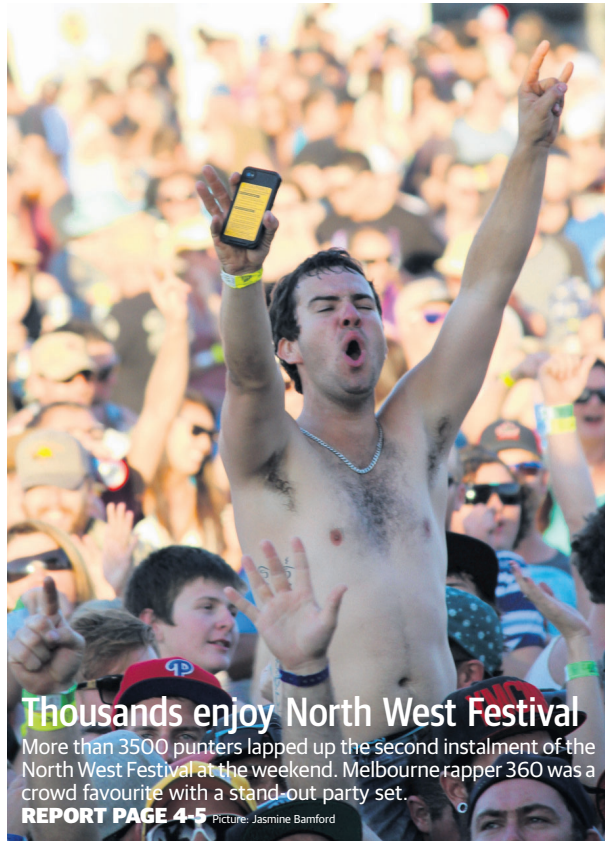
But many agencies told the *Telegraph* the overhaul was purely a Federal Budget slash that had severely limited their funding pool.

Ashburton Aboriginal Corporation itself is understood to have made up to 20 redundancies this week. The cuts will centre on staff previously involved with the old CDEP.

Qualified positions at remote Pilbara communities, such as Jigalong and Yandeyarra, are in the firing line and set to be filled by locals — in line with RJCP requirements.

Ashburton chief executive Janet Brown said DEEWR expected the same level of service offered by providers prior to July 1, but with

► **CONTINUED PAGE 3**



Thousands enjoy North West Festival

More than 3500 punters lapped up the second instalment of the North West Festival at the weekend. Melbourne rapper 360 was a crowd favourite with a stand-out party set.

REPORT PAGE 4-5

Picture: Jasmine Bamford



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A REPUTATION FOR RESULTS

Spat of attacks in Hedland

■ **Jasmine Bamford**

South Hedland police don't want the behaviour of two men, who allegedly went on a violent crime spree outside the North West Festival, to overshadow what was a successful event.

Two 26-year-old men were charged with aggravated armed robbery, assaulting a public officer, aggravated assault with intent to rob and unlawful wounding following an alleged spat of attacks in Port Hedland on Saturday night.

Police were called to McGregor Street around 10pm after the two men allegedly struck a 27-year-old festival-goer over the head with a bottle.

While attempting to apprehend the duo, one officer was allegedly punched in the chest and another spat on.

Police are still investigating other incidents which occurred on the night.

South Hedland police Senior Sergeant Mick Hayes said he believed the men came up from Perth looking for targets.

"They're not our locals and this is not the normal behaviour we see in Hedland," he said.

"I can't say it wasn't a deliberate act to target these people on the festival weekend, but in no way is it a reflection on the North West Festival."

Crowd rocks

The North West Festival returned with a bang this year and **Kelly Bell** was there for all the action

Paul Kelly's iconic lyrics, from little things big things grow, rang true at the weekend's North West Festival.

More than 3500 punters turned out for the 11-hour soiree, making it bigger than last year's inaugural event.

Festival-goers were treated to performances of new and favourite songs from Vance Joy, The Black Seeds, 360, Abbe May, Bernard Fanning and Paul Kelly.

Following his performance, Joy joined the queue for the kebab van, while headline act Kelly spent the morning avoiding crocodiles at Pretty Pool.

As the crowd roared a shirtless Jack Stone, front man for indie-rock band Bluejuice scaled the stage's scaffolding.

On stage Kelly showed off his Pilbara nous, welcoming those from Port Hedland, South Hedland, Roebourne, Karratha and Tom Price.

The veteran performer made special mention of Broome band, 42 Decibel,



Paul Kelly played a 75 minute set at Saturday's event. Picture: Kelly Bell

which won a competition to open this year's festival.

Sunset Events managing director Dave Chitty said organisers were thrilled with the crowd's vibe.

"All we were hearing was positive feedback from the art-

ists, from the sponsors and the patrons who were out there having a good time," he said.

"It's cementing itself as the premier festival for the Pilbara region — the numbers were up on last year."

"The artists absolutely love



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at big festival



it, they love coming up to Port Hedland...they just found that the atmosphere was really relaxed."

South Hedland police Senior Sergeant Mick Hayes said the event was extremely well run.

■ MORE PICTURES LIFESTYLE PAGE 26



Australian rapper 360, got the crowd pumped up. Picture: Jasmine Bamford



Jack Stone defied gravity during Bluejuice's set. Picture: Kelly Bell



The crowd was rapt with 360's energetic performance. Picture: Jasmine Bamford

Police see decline in illegal road activity

■ Jasmine Bamford

Police were stationed at Redbank Bridge at the weekend as part of Operation Lobban.

They stopped 243 vehicles, issued 33 traffic infringements for speeding and four cautions.

One man was charged with reckless speeding after he was allegedly clocked doing 109km/h in a 60 zone.

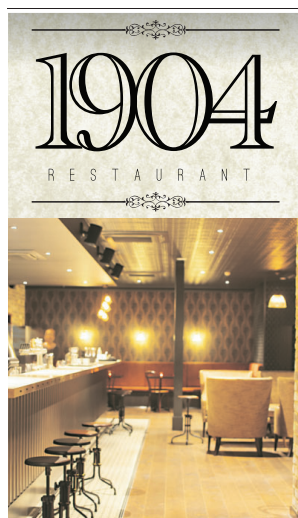
Of 182 random breath tests conducted only two were positive.

Fourteen charges were laid and two arrests made, eight summons issued and three cars impounded. The statistics were an improvement on last year's festival weekend operation, when police handed out 14 drink-driving charges and 89 traffic infringements.

Marble Bar police who were assisting with the operation, arrested a 13-year-old boy after they allegedly saw him riding an unlicensed dirt bike along Buttweld Road.

Police allege he turned onto a dirt track and fell off the bike, injuring his leg. He was taken to the Hedland Health Campus for treatment.

The boy was charged with stealing a motor vehicle and having no authority to drive and is due to appear in the South Hedland Children's Court on September 13.



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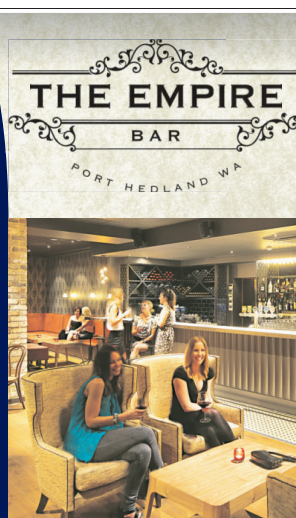
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August 28, 2013

Boot scootin' hoedown **P2**
Barnes duo to visit **P4**

Fun at the festival

Pages 26, 27

Inside
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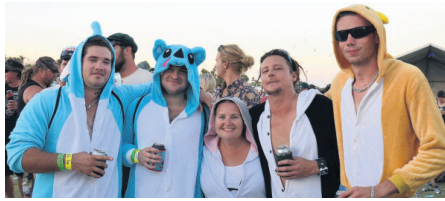
rick@hfn.com.au hfn.com.au





Bernie Pisani and Haelen Kay with Phil and Leah Sahajdak.

Thousands enjoy a



Alan Roberts, Richard Kelly, Jamey Dowie, Greg Henson and Ryan Coles.

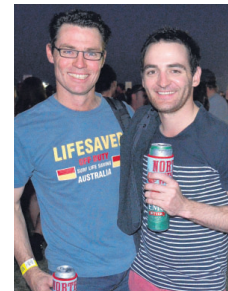
Thousands of locals and visitors took to the Port Hedland Turf Club for this year's instalment of the North West Festival.

Saturday's event had Broome-based band 42 Decibel take the stage before the likes of Abbe May, Grinspoon, 360 and Paul Kelly.

Egged on by the large crowd, Bluejuice frontman Jack Stone defied gravity, climbing to the top of stage rigging during an energetic performance.



Steve and Melissa McGhee with Jaimee McIntosh, Alisha Mike, Neil Brue, Adele Creed and Scott Donohue. Pictures: Kelly Bell



Chris Kennedy and Lee Harrison.



Stacey Jones and Jane Sturrock.



Renee Patterson and Ashlee Morris.

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fun time at festival



Bluejuice frontman Jake Stone.



Chris Summers, Brad Holder, Elle Campbell and Mikey Smith.



Stacey Agar, Elle Windsor and Sharon Golding.



Bluejuice's Jack Stone and Cody Robson from 42 Decibel.



Andrew Pomare, Kiki Octavia and Michael Frances.



Alfred Barker delivered a welcome to country.



Anna Duffield, Sara Bryant and Fiona Hall.



Adam Ashton, Morgan Kyle, John Vao and Wade Stout.



Kevin Cunningham, Lesley Misarz and Larissa Cromb.



Nathan Chaplin, Matthew Ashley-Cooper and Angus Reidy.



Donna Burton, Caroline Hannan, Sian Rob, Nat Miller and Angie Platt.



Sally Smith, Trudi Tunstead, Kylie Atkinson and Emma Tunstead.

Date Published: August 31st , 2013

Title: Various

Publication Name: Pilbara Echo (Port Hedland & Karratha)

YOUR WEEKLY GUIDE TO THE PILBARA SCENE
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Paul Kelly headlines a stellar festival line up

Musical magician and poetic master Paul Kelly made silken gravy out of Pilbara hearts last weekend as he headlined the 2013 North West Festival in Port Hedland.

His top billing at the event ensured that arms were waving and lyrics flowing from the huge late night crowd at the

Port Hedland Turf Club.

He charmed everyone with classics, such as "To her door," "From little things, big things grow" and "How to make gravy" as well as tracks from his latest album "Spring and Fall".

Australian lyrical royalty Kelly brought a supporting band with more gusto than the Pannawonica Rodeo, notably a

drummer, who snared more than a few girl crushes with her thumping brilliance.

The afternoon kicked off with local Battle of the Bands winner Broome's 42 Decibel, followed by up-and-comer Vance Joy, Abbe May, the Black Seeds, the scaffolding hi-jinks of Bluejuice, 360's dynamic rap, Aussie legends Grinspoon, then Bernard Fanning before Kelly took centre stage.

By Elise Batchelor



Photos by Rob Whitehead

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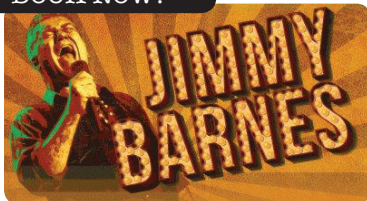


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2013 North West Fest cranks up the volume

By Elise Batchelor

The second ever North West Festival had music flying into people's ears last Saturday August 24 with a crowd topping 3,500 rocking out at the Port Hedland Turf Club.

The line-up of artists for the 12-hour event saw the headlining Paul Kelly strum out his finest after second-billed Bernard Fanning and Grinspoon.

Before night fell, slick mover 360 gripped the audience with his energy as did Bluejuice lead singer Jake Stone.

And there's nothing like a bit of crowd surfing and stage climbing to keep the bouncers on their toes.

Earlier in the day, Broome band 42 Decibel kicked off the event, followed by Aussie singer Vance Joy, then Abbe May and New Zealand's funky Black Seeds.

Sunset Events managing director Dave Chitty was thrilled with the success of this second North West Festival, with numbers up 10 per cent from the inaugural 2012 event.

"The people of Port Hedland have been great in supporting the North West Festival, and I'd like to thank them for once again giving us such a warm welcome," Chitty said.

He said the feedback from artists, attendees and pretty much everyone involved has been overwhelmingly positive.

"Needless to say, we are very much looking forward to commencing development on the 2014 event," he said.

Town of Port Hedland mayor Kelly Howlett said that a festival such as this plays an important role in putting the transformed Port Hedland of today on the map.

"The atmosphere was terrific and the performances first class," Howlett said.

First time festival-goer and former Hedland resident Caitlin Morgan said the day was amazing, and she couldn't have imagined such an event taking place here before seeing this one herself.

"Port Hedland seems like a small community and the huge events always happen in Perth but not upstate," Morgan said.

"It was a great environment, everyone was having fun, lots of people, everyone was smiling."

She sent a message to those who didn't get there this year.

"You'll have to go next year – it's worth the money!" she said.



Photos by Elise Batchelor



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The Osprey Village enabled by:

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Photos by Elise Bachelder



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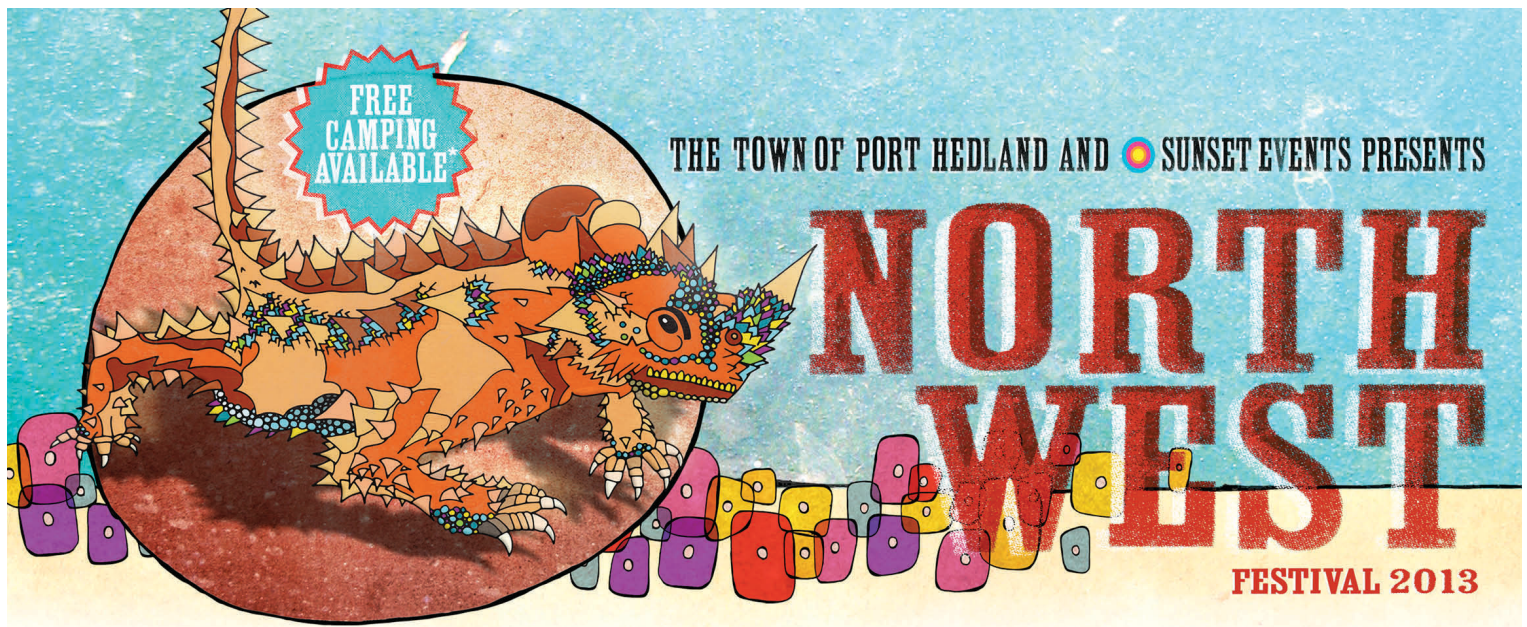
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Date Published: April 3rd, 2013

Title: 'Dates Announced for Pilbara's North West Festival'

Publication Name: The Music

Webpage Published: <http://thethemusic.com.au/news/all/2013/04/03/dates-announced-for-pilbaras-north-west-festival/>

The screenshot shows the homepage of the music website 'the music .com.au'. The top navigation bar includes links for HOME, NEWS, THE GUIDE, INTERVIEWS, REVIEWS, BLOGS, LISTEN, WATCH, FESTIVALS, INDUSTRY, and STORE. Below this is a secondary navigation bar with categories: All, Tour, Release, Dance, Gig, Festival, Industry, Film, and Arts. The main content area features a large headline: 'DATES ANNOUNCED FOR PILBARA'S NORTH WEST FESTIVAL' dated 3 April, 2013, by Dan Condon. The article text states that the festival returns to the Pilbara region of Western Australia this August, bringing some of Australia's finest talent to Port Hedland. It mentions that last year featured acts like Hilltop Hoods, The Living End, The Cat Empire, and San Cisco, and that this year's lineup will be announced soon. The article also notes that over 3,500 people attended last year and that the 2013 instalment will be held at the Port Headland Turf Club on Saturday 24 August, with complimentary camping for all punters. A sidebar on the left lists 'LATEST NEWS' including Goodgod Small Club's third anniversary, This Week's Releases, and UK Subs' 'Farewell' tour. A right sidebar contains a search bar, social media links, and a 'Find A Gig' section. The top of the page features a banner with a list of artists: AFI, Korn, Alter Bridge, Trivium, Down, DevilDriver, Newsted, Biffy Clyro, Rocket from the Crypt, Asking Alexandria, and Clutch. The bottom of the page has a 'SOUNDWAVE' logo and a 'TICKETS ON' section for Thursday 28 September.

AFI KORN ALTER BRIDGE TRIVIUM DOWN DEVILDRIVER NEWSTED BIFFY CLYRO ROCKET FROM THE CRYPT ASKING ALEXANDRIA CLUTCH

STONE TEMPLE PILOTS WITH CHESTER BENNINGTON ALICE IN CHAINS ROB ZOMBIE MEGADETH PLACEBO AFI KORN ALTER BRIDGE TRIVIUM DOWN DEVILDRIVER NEWSTED BIFFY CLYRO ROCKET FROM THE CRYPT ASKING ALEXANDRIA CLUTCH ALKALINE TRIO BARONESS FIVE FINGER DEATH PUNCH AUGUST BURNS RED TESTAMENT LIVING COLOUR LET LIVE MOTIONLESS IN WHITE GWAR THE BLACK DAHLIA MURDER MUSHROOMHEAD FINCH

the music .com.au

HOME NEWS THE GUIDE INTERVIEWS REVIEWS BLOGS LISTEN WATCH FESTIVALS INDUSTRY STORE

All Tour Release Dance Gig Festival Industry Film Arts

LATEST NEWS

Goodgod Small Club Celebrate Third Anniversary With Killer Parties **Montero** 2:14PM

This Week's Releases Album Releases 2:04PM

Elefant Tracks To Throw Massive 15th Birthday Parties **Hermitude** 1:31PM

Fat As Butter Add The Rubens, Bluejuice & More In Second Announce **The Rubens** 1:01PM

In Memory Of Music Publishing Giant John Bromell 11:49AM

UK Subs Cancel Aussie 'Farewell' Tour **UK Subs** 11:00AM

Melvins & Helmet Will Destroy Aussie Venues Together This December **Melvins** 10:42AM

MUSIC NEWS: FESTIVAL

DATES ANNOUNCED FOR PILBARA'S NORTH WEST FESTIVAL

3 April, 2013
Dan Condon

The **North West Festival** returns to the Pilbara region of Western Australia this August, once again bringing the people of Port Hedland some of Australia's finest talent for one massive day of kick arse music.

We don't actually know precisely who will be the bill, but given last year featured the like of Hilltop Hoods, The Living End, The Cat Empire and San Cisco, we're pretty confident that there will be some big names posted for this year's as the festival looks to cement its reputation as a region event to look out for.

Over 3,500 people attended last year, and if you plan on taking their lead for the 2013 instalment you'd better start making plans. The Port Headland Turf Club will hold the event on Saturday 24 August and once again they are offering complimentary camping to all punters; given the relative dearth of accommodation options, it's probably a good idea to take them up on that.

Stay tuned for line up details in the not too distant future.

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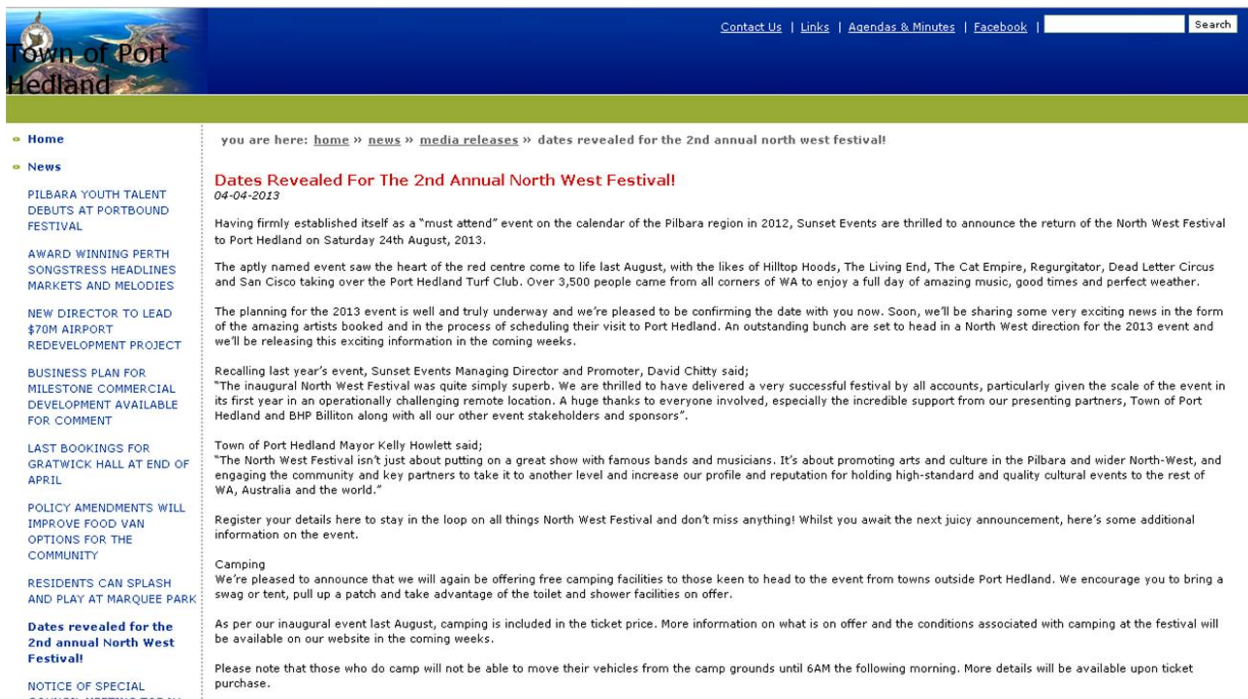
Date Published: April 4th, 2013

Title: 'Dates Revealed For The 2nd Annual North West Festival!'

Publication Name: Town Of Port Hedland

Webpage URL:

<http://www.porthedland.wa.gov.au/NewsfromTownofPortHedland/mediareleases/dates-revealed-for-thesecond-annual-north-west-festival>



The screenshot shows the Town of Port Hedland website. The header features the town's logo and navigation links: Contact Us, Links, Agendas & Minutes, Facebook, and a search bar. The main content area displays a news article titled "Dates Revealed For The 2nd Annual North West Festival!" dated 04-04-2013. The article text describes the festival's return to Port Hedland, mentions the involvement of Sunset Events, and lists the participating bands and musicians. A sidebar on the left contains a list of other news items, including "Pilbara Youth Talent Debuts at Portbound Festival" and "Award Winning Perth Songstress Headlines Markets and Melodies".

you are here: [home](#) » [news](#) » [media releases](#) » dates revealed for the 2nd annual north west festival!

Dates Revealed For The 2nd Annual North West Festival!

04-04-2013

Having firmly established itself as a "must attend" event on the calendar of the Pilbara region in 2012, Sunset Events are thrilled to announce the return of the North West Festival to Port Hedland on Saturday 24th August, 2013.

The aptly named event saw the heart of the red centre come to life last August, with the likes of Hilltop Hoods, The Living End, The Cat Empire, Regurgitator, Dead Letter Circus and San Cisco taking over the Port Hedland Turf Club. Over 3,500 people came from all corners of WA to enjoy a full day of amazing music, good times and perfect weather.

The planning for the 2013 event is well and truly underway and we're pleased to be confirming the date with you now. Soon, we'll be sharing some very exciting news in the form of the amazing artists booked and in the process of scheduling their visit to Port Hedland. An outstanding bunch are set to head in a North West direction for the 2013 event and we'll be releasing this exciting information in the coming weeks.

Recalling last year's event, Sunset Events Managing Director and Promoter, David Chitty said;

"The inaugural North West Festival was quite simply superb. We are thrilled to have delivered a very successful festival by all accounts, particularly given the scale of the event in its first year in an operationally challenging remote location. A huge thanks to everyone involved, especially the incredible support from our presenting partners, Town of Port Hedland and BHP Billiton along with all our other event stakeholders and sponsors".

Town of Port Hedland Mayor Kelly Howlett said;

"The North West Festival isn't just about putting on a great show with famous bands and musicians. It's about promoting arts and culture in the Pilbara and wider North-West, and engaging the community and key partners to take it to another level and increase our profile and reputation for holding high-standard and quality cultural events to the rest of WA, Australia and the world."

Register your details here to stay in the loop on all things North West Festival and don't miss anything! Whilst you await the next juicy announcement, here's some additional information on the event.

Camping

We're pleased to announce that we will again be offering free camping facilities to those keen to head to the event from towns outside Port Hedland. We encourage you to bring a swag or tent, pull up a patch and take advantage of the toilet and shower facilities on offer.

As per our inaugural event last August, camping is included in the ticket price. More information on what is on offer and the conditions associated with camping at the festival will be available on our website in the coming weeks.

Please note that those who do camp will not be able to move their vehicles from the camp grounds until 6AM the following morning. More details will be available upon ticket purchase.

Home

News

PILBARA YOUTH TALENT DEBUTS AT PORTBOUND FESTIVAL

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Dates revealed for the 2nd annual North West Festival!

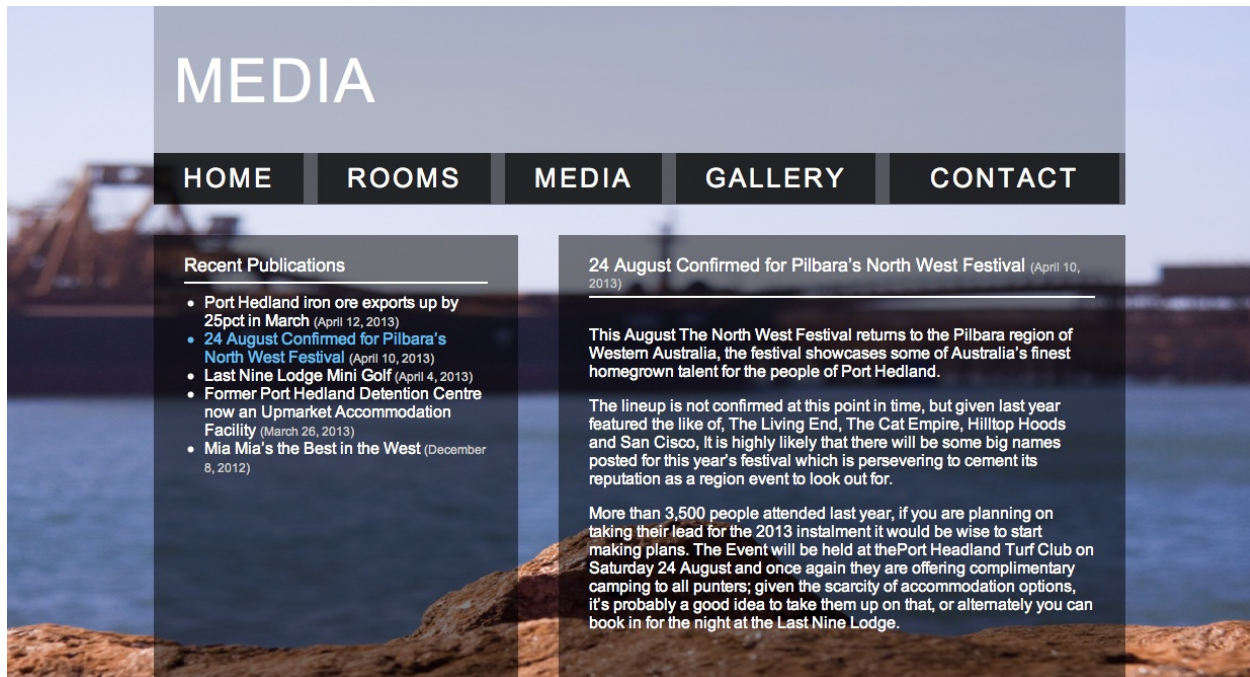
NOTICE OF SPECIAL COUNCIL MEETING TODAY

Date Published: April 10th, 2013

Title: "24 August Confirmed for Pilbara's North West Festival"

Publication Name: Accommodation Port Hedland

Webpage URL: <http://accommodation-porthedland.com.au/announced-dates-for-pilbaras-north-west-festival/>



Date Published: May 15th, 2013

Title: "Paul Kelly, Bernard Fanning, 360 Headline North West Festival"

Publication Name: The Music

Webpage URL: <http://themusic.com.au/news/all/paul-kelly-bernard-fanning-360-headline-north-west-festival/>

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Bernard Fanning

FESTIVAL, MUSIC NEWS

PAUL KELLY, BERNARD FANNING, 360 HEADLINE NORTH WEST FESTIVAL

15 May, 2013
Staff Writer

The **North West Festival** returns to the Pilbara region of Western Australia on Saturday 24 August, once again bringing the people of Port Hedland some of Australia's finest talent for one massive day of kick arse music.

Just how fine can it be? Try this one for size:

Paul Kelly, Bernard Fanning, 360, Grinspoon, The Black Seeds (NZ), Bluejuice, Abbe May and Vance Joy.

Date Published: May 15th, 2013

Title: "The North West Festival"

Publication Name: E-tainment News Australia

Webpage URL: <http://www.e-tainmentnewsaustralia.com/festivals/western-australia/the-north-west-festival>

The screenshot shows the E-tainment News Australia website. The header features the site's logo and navigation tabs: Home, Festival News, Festivals (selected), and Touring Festivals. A search bar is located on the right. The main content area displays the festival's title 'NORTH WEST FESTIVAL 2013' with a graphic of a scorpion. Below this, event details are listed: WHERE: McGregor Street Reserve, Port Hedland, Western Australia; WHEN: 24th August 2013; WEBSITE: www.northwestfestival.com.au; COST: Click the link below for full ticket details; Tickets: [Click here to Buy Tickets](#). A 'Line Up' section lists the performers: Paul Kelly, Bernard Fanning, 360, Grinspoon, The Black Seeds (NZ), and Bluejuice. On the right, there is a 'Join Our Community' section with social media icons for Facebook, Google+, Twitter, and Email. Below this is a vertical image of a 'FANTASY HUMMER LIMOUSINES'.

E-tainment news Australia
Thursday, September 5, 2013

Home Festival News Festivals Touring Festivals Search...

Home > Festivals > Western Australia > The North West Festival

NORTH WEST FESTIVAL 2013

WHERE: McGregor Street Reserve, Port Hedland, Western Australia
WHEN: 24th August 2013
WEBSITE: www.northwestfestival.com.au
COST: Click the link below for full ticket details
Tickets: [Click here to Buy Tickets](#)

Line Up

- Paul Kelly
- Bernard Fanning
- 360
- Grinspoon
- The Black Seeds (NZ)
- Bluejuice

Join Our Community

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FANTASY HUMMER LIMOUSINES

Date Published: May 15th, 2013

Title: "North West Festival 2013 dates revealed"

Publication Name: AAA Backstage

Webpage URL: <http://aaabackstage.com/festivals/3740-north-west-festival-2013-dates-revealed.html>

BACKSTAGE ON TOUR GIG GUIDE FESTIVALS NEWS INTERVIEWS

◀ You are here: Home ▶ Festivals ▶ North West Festival 2013 Dates Revealed!

North West Festival 2013 Dates Revealed!

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Having firmly established itself as a "must attend" event on the calendar of the Pilbara region in 2012, Sunset Events are thrilled to announce the return of the North West Festival to Port Hedland on Saturday 24th August, 2013.



The aptly named event saw the heart of the red centre come to life last August, with the likes of Hilltop Hoods, The Living End, The Cat Empire, Regurgitator, Dead Letter Circus and San Cisco taking over the Port Hedland Turf Club. Over 3,500 people came from all corners of WA to enjoy a full day of amazing music, good times

Date Published: May 21st, 2013

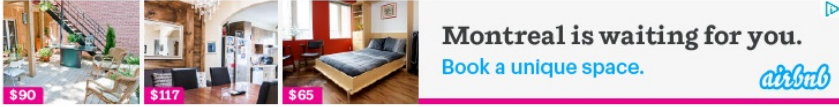
Title: "North West Festival 2013"

Publication Name: Enjoy Perth

Webpage URL: <http://www.enjoyperth.com.au/events/north-west-festival-2013>



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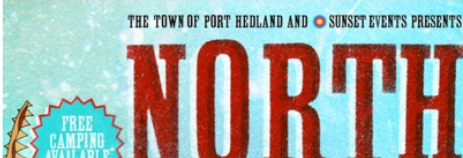
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North West Festival 2013

This event has passed!

Sunset Events are thrilled to announce the return of the North West Festival for 2013 on Saturday 24th August, 2013 at the Port Hedland Turf Club, Port Hedland. . The inaugural event, launched in August last year was deemed a huge success with positive feedback pouring in from attendees, media, stakeholders, stallholders and artists alike. Returning to the Port Hedland Turf Club, again offering an awesome day of fun times, free camping facilities and an absolutely HUGE line up. So lock out the diaries for Saturday 24th August and get ready for these incredible artists to blast into town.



Advertisements:



Date Published: June 14th, 2013

Title: "North West Festival 2013 @ Port Hedland Turf Club"

Publication Name: Live Guide

Webpage URL:

<http://www.liveguide.com.au/Events/854765/Paul Kelly Bernard Fanning 360 Grinspoon The Black Seeds Bluejuice Abbe May Vance Joy/North West Festival 2013>

The screenshot shows the Liveguide website interface. At the top, there's a navigation bar with links to Instagram Photos, Bars & Pubs, Restaurants & Cafes, Museums & Galleries, Event Places, and myLiveguide // change location. Below this is a large banner image with the 'Liveguide' logo. A secondary navigation bar contains categories: Music & Clubs, Festivals, Theatre & Comedy, Arts & Exhibitions, Sports, Family, Lifestyle, and a search icon. Below the navigation bar is a search bar with 'Sydney' selected, a text input field 'Enter event title', a dropdown menu set to 'Events', and a calendar view showing dates from Friday 06 to Thursday 12. To the right of the calendar, it says 'This Weekend' and 'Next Weekend'. Below the search bar, there's a 'Back to search' link and a 'Music & Clubs' link. The main content area features the event title 'North West Festival 2013 @ Port Hedland Turf Club'. Below the title, the event date is 'Saturday 24 August 2013' and the place is 'Port Hedland Turf Club, Port Hedland, WA'. There are social media links for Facebook (20k likes) and Google+ (Share). An Instagram photo of the event is shown. The artist list includes Paul Kelly, Bernard Fanning, 360, Grinspoon, The Black Seeds, Bluejuice, Abbe May, and Vance Joy. A description at the bottom states: 'Sunset Events are thrilled to announce the return of the North West Festival for 2013. The'. On the right side, there's a 'Ticket Pro Offers' section, an 'Event Filter' with options like All, Festivals, Music & Clubs, Theatre & Comedy, Arts & Exhibitions, Sports, Children & Family, and Community & Lifestyle. At the bottom right, there's a 'What's New' section with tabs for 'Events' and 'Venues'.

Date Published: June 24th, 2013

Title: "North West Festival"

Publication Name: Event Finder

Webpage URL: <http://www.eventfinder.com.au/2013/north-west-festival/port-hedland>

North West Festival



Sorry, this event's been and gone

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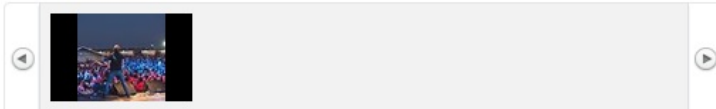
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When: Sat 24 Aug, 9:00am

Where: Port Hedland, To Be Confirmed, Port Hedland, Port Hedland

Website: www.northwestfestival.com.au

Event listed by: [ATDW](#)

The North West Festival is set to rock Port Hedland. The festival will feature great music, and Port Hedland provides a stunning backdrop for a music filled day out in the Pilbara.

Having firmly established itself as a "must attend" event on the calendar of the Pilbara region in 2012, Sunset Events are thrilled to announce the return of the North West Festival to Port Hedland on Saturday 24th August, 2013.



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Port Hedland, To Be Confirmed, Port Hedland, Port Hedland

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Courthouse Gallery, Port Hedland
Today – more dates



Jimmy Barnes


The Walkabout Hotel, Port Hedland
Sun 22 Sep

Date Published: June 25th, 2013

Title: "North West Festival 2013"

Publication Name: Port Hedland Visitor Centre

Webpage URL: <http://www.visitporthedland.com/whats-on/north-west-festival-2013.html>



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What's On

A bustling community life is synonymous with the town of Port Hedland. Indulge your senses at the hand-crafted markets in the West End, experience the artistic side of the Pilbara through Indigenous, local and international exhibitions at the Courthouse Gallery, explore the workings of one of the world's largest iron ore producers with a tour of BHP Billiton Iron Ore or glimpse a rare natural wonder as our flat-back turtle hatchlings make their way for the first time to the Indian Ocean.


What's On North West Festival 2013

24 August 2013 12:00 am
Port Hedland Turf Club

NORTH WEST FESTIVAL 2013

North West Festival 2013 Artists:
Paul Kelly, Bernard Fanning, 360, Grinspoon, The Black Seeds, Bluejuice, Abbe May, Vance Joy

MAP



Date Published: June, 2013

Title: "North West Festival"

Publication Name: Sony Foundation Australia

Webpage URL: <http://www.sonyfoundation.org.au/au/event/2013/08/24/north-west-festival>



Sony Foundation Australia

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NORTH WEST FESTIVAL

Date / Time:	Sat, Aug 24 2013
Venue:	North West Festival
Location:	Port Hedland, WA
Notes:	

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<http://t.co/pgcaG6MChD>
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Date Published: July 19th, 2013

Title: "Port Hedland in perfect tune for North West Festival"

Publication Name: Lunch Magazine Australia

Webpage URL: <http://www.lunchmag.com/port-hedland-in-perfect-tune-for-north-west-festival/>

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Port Hedland in perfect tune for North West Festival



Where land meets sea ... Port Hedland

The North West Festival is kicking off on Saturday, 24th August in Port Hedland, and with average August temperatures between 28 and 31 degrees, it is the perfect escape for anyone needing a dose of warm sunshine.

The huge line up at this year's North West Festival line up includes Paul Kelly, Bernard Fanning, 360, Grinspoon, The Black Seeds, Bluejuice, Abbe May and Vance Joy.


Sunset Events Managing Director David Chitty said that the North West Festival is set to be bigger and better than last year and is a great reason to get some friends together for a trip to the North West region of the state.

"It's the remote location of the North West Festival – incredible artists performing in the middle of the Pilbara – that makes the event so good."

Town of Port Hedland CEO Mal Osborne said that there were many must-see attractions for visitors to the North West Festival, as well as an opportunity to discover the region's rich cultural history.

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Date Published: July 19th, 2013

Title: "Paul Kelly, Bernard Fanning, Grinspoon for Port Hedland festival"

Publication Name: Travel Monitor

Webpage URL: <http://www.travelmonitor.com.au/paul-kelly-bernard-fanning-grinspoon-for-port-hedland-festival/>

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19/07/2013 Destination News, Today's News, by TM staff writer

Paul Kelly, Bernard Fanning, Grinspoon for Port Hedland festival



Port Hedland's kicking off the winter blues on **Saturday August 24 with The North West Festival** – mind you with average August temps in the region between 28 – 31 degrees, that won't be hard!

The huge line up this year includes Paul Kelly, Bernard Fanning, 360, Grinspoon, The Black Seeds (NZ), Bluejuice, Abbe May and Vance Joy.

Sunset Events Managing Director David Chitty said that the North West Festival is a great reason to get some friends

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Date Published: July 23rd, 2013

Title: "Paul Kelly at the North West Festival"

Publication Name: Discover The Pilbara


Webpage URL: <http://www.discoverthepilbara.com.au/2013/08/28/paul-kelly-at-the-north-west-festival/>





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North West Festival

Event Date: Aug 24, 2013

The **North West Festival** will be held at the **Port Hedland Turf Club** on **24 August 2013**. The line up includes Paul Kelly, Bernard Fanning, 360, Grinspoon, The Black Seeds (NZ), Bluejuice, Abbe May and Vance Joy. Average August temperatures are around 30 degrees making it the perfect excuse to escape the cold winter weather. Tickets \$139 from moshtix.com.au, the Port Hedland Visitors Centre and selected outlets, or phone 1300 GET TIX (438 849). Tickets include free camping. www.northwestfestival.com.au




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Date Published: July 26th, 2013

Title: "The North West Festival 2013"

Publication Name: Novanation

Webpage URL: http://www.novanation.com.au/event/the-north-west-festival-2013_144201

The screenshot shows the Novanation website interface. At the top, there's a navigation bar with links: home, shows, music, win, articles, pics, videos, audio, events, polls, forum. A search bar is also present. The main content area features a large banner for "THE NORTH WEST FESTIVAL 2013" with a "BUY NOW AT moshtix" button. To the right of the banner is a hand-drawn illustration of a banana with the text "5 Foods to never eat : Cut down a bit of stomach fat every day by never eating these 5 foods. Never eat". Below the banner, there's a section titled "Future Music Festival 2013" with a "Preview" button. The website has a colorful, abstract background with a large "N" logo and the word "novanation".

THE NORTH WEST FESTIVAL 2013

Event: The North West Festival 2013
When: Saturday August 24 2013 2:00PM-2:00PM
Venue: Port Hedland Turf Club
Address: Racecourse & Greater Sportsground Port Hedland 6721 WA
Tickets:

BUY NOW AT **moshtix**

Sunset Events are thrilled to announce the return of the North West Festival for 2013. The inaugural event, launched in August last year was deemed a huge success with positive feedback pouring in from attendees, media, stakeholders, stallholders and

NORTH WEST FESTIVAL 2013

26/07/2013

5 Foods to never eat :

Cut down a bit of stomach fat every day by never eating these 5 foods. Never eat

Future Music Festival 2013 Preview
Playlist by Nova FM

rdio

1 Levels
Avicii - 1 levels

Date Published: July 29th, 2013

Title: "North West Festival 2013"

Publication Name: Port Hedland Chamber of Commerce Inc

Webpage URL: <http://www.phcci.com.au/general/north-west-festival-2013/>

PORT HEDLAND
Chamber of Commerce Inc

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Home > Community > North West Festival 2013

North West Festival 2013

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Search the **Port Hedland Information Directory** for businesses, people, products, services and more.



Date Published: July, 2013

Title: "North West Festival"

Publication Name: ExplorOz

Webpage URL: http://www.exploroz.com/Events/2718/North_West_Festival.aspx

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North West Festival



**Music/Art/Culture/History**


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Location **Port Hedland Turf Club
Port Hedland WA 6721**







Event Date **24 Aug 2013**

Website www.northwestfestival.com.au

Mmail **N/A**

EventID **2718**

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      0

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





The North West Festival is set to rock [Port Hedland](#). The festival will feature great music, and [Port Hedland](#) provides a stunning backdrop for a music filled day out in the [Pilbara](#).

Having firmly established itself as a 'must attend' event on the calendar of the [Pilbara](#) region in 2012, Sunset [Events](#) are thrilled to announce the return of the North West Festival to [Port Hedland](#) on Saturday 24th August, 2013.

Please refer to the website for more information as it is announced.

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Date Published: July 24th, 2013

Title: "Party in Porth Hedland this August"

Publication Name: Karry On

Webpage URL: <http://www.karryon.com.au/party-in-port-hedland-this-august/>



[Home](#) > [Industry](#) > [Destination](#) > [Party in Port Hedland this August](#)

Party in Port Hedland this August

By KarryOn Featured Promotion on July 24, 2013



Searching for something different to do this August?

Why not visit the west for the Port Hedland North West Festival. Held on Saturday, 24th August, is the perfect excuse to ditch winter and head to the warm sunny weather. With average August temperatures between 28 to 31 degrees, the winter blues will be long forgotten.

The huge line up at this year's North West Festival line up includes Paul Kelly, Bernard Fanning, 360, Grinspoon, The Black Seeds (NZ), Bluejuice, Abbe May and Vance Joy. Sunset Events Managing Director David Chitty said that the North West Festival is set to be bigger and better than last year and is a great reason to get some friends together for a trip to the North West region of the state.



Date Published: July, 2013

Title: "North West Festival"

Publication Name: We Love Perth

Webpage URL: <http://weloveperth.net.au/event/north-west-festival/>

The screenshot shows the 'we Love Perth' website. At the top, a cartoon girl with a megaphone says 'we Love Perth'. Navigation links include HOME, ABOUT, and CONTACT. A 'HELLO' sign and a 'Links' button are also visible. On the left, a 'Quick links' sidebar contains links to LIST, MAP, CALENDAR OF EVENTS, and BLOG. The main content area is titled 'North West Festival' and features a photo of a woman. To the right of the photo, event details are listed: When: August 24, 2013; Where: Port Hedland Turf Club; Web: <http://www.northwestfestival.com.au>. A paragraph describes the festival as a chance to enjoy good music in the south of WA. A list of featured acts includes Paul Kelly, Bernard Fanning, Grinspoon, 360, The Black Seeds, Bluejuice, Abbe May, and Vance Joy. A note at the bottom states that ticket, travel, and camping information can be found on the festival's website. On the right side, there is a 'NEWSLETTER SIGNUP' section with a subscribe button and a search bar. At the bottom right, a poster for the West Australian Ballet's production of 'ONEGIN' is displayed.

we Love Perth


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North West Festival



When: August 24, 2013
Where: Port Hedland Turf Club
Web: <http://www.northwestfestival.com.au>

Why should us down the south of WA get all the good music gigs? The North West Festival brings a heap of bands to Port Hedland for one Saturday this August.

Featuring:
Paul Kelly
Bernard Fanning
Grinspoon
360
The Black Seeds
Bluejuice
Abbe May
Vance Joy

All the important information like ticket, travel and camping information can be found on their website.

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Date Published: August 2nd, 2013

Title: "Pilbara Bands Battle for Music Festival Slot"

Publication Name: Pilbara Echo

Webpage URL: <http://www.pilbaraecho.com.au/2013/08/02/pilbara-bands-battle-for-music-festival-slot/>



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Pilbara bands battle for music festival slot

August 2, 2013 Ben Leahy Hedland

Hedland's North West Festival is back this month with a line up featuring more big name artists than have ever assembled in the Pilbara before.

Paul Kelly, Bernard Fanning, Grinspoon, The Black Seeds, 360, Abbe May and Vance Joy all perform at the Port Hedland Turf Club on Saturday August 24.

Yet there is still space for one more act.

And that act will not be decided until August 22 when four Pilbara groups compete in a battle of the bands for the chance to play the festival's opening gig two-days later.

Hedland rock and country band The Bad Influence won the competition – called the Best of North West – in 2012 with singer Brad Hall calling the experience of playing the festival's huge stage electrifying.

"[When I strummed my guitar] just the feeling of the sound travelling, I was like, 'Wow, this is cool'," Brad said.

"You could hear it travel all the way from the oval to Cooke Point."

In addition to feeling as if he had the power to deafen an audience at will, Brad said he also felt a sense of history.



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Date Published: August 8th, 2013

Title: "North West Festival: Paul Kelly, Bernard Fanning and more in Port Hedland"

Publication Name: eTravel Business News

Webpage URL: <http://australia.etbnews.com/148947/north-west-festival-paul-kelly-bernard-fanning-and-more-in-port-hedland/>

Thursday, 5th September 2013



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ETB News > [Australia](#) > North West Festival: Paul Kelly, Bernard Fanning and more in Port Hedland

North West Festival: Paul Kelly, Bernard Fanning and more in Port Hedland

August 8, 2013 Australia, Europe, What's On No comments

The North West Festival, held on Saturday, 24th August, is the perfect excuse to ditch winter and head to the warm sunny weather in Port Hedland. With average August temperatures between 28 to 31 degrees, the winter blues will be long forgotten.



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Date Published: August 13th, 2013

Title: "North West Festival 2013"

Publication Name: Go Western Australia

Webpage URL: <http://www.gowesternaustralia.com.au/Festivals/north-west-festival-2013.html>


The screenshot displays the Go Western Australia website interface. At the top, the 'GoWest' logo is on the left, a search bar is in the center, and three flip-flop icons are on the right. The main content area features a large background image of a sunset over water. On the left, a vertical navigation menu lists various categories: Western Australia, Buying a car, Campervan Hire, Car Hire, Swan River Charters, WA Sports, Study, Festivals (highlighted), Cheap Perth, Wildlife, Perth Bars, Tattoos & Piercing, Indigenous WA, Gay WA, and Food. The central article is titled 'NORTH WEST FESTIVAL 2013' and includes a date of '24 Aug 2013', location 'Port Hedland, Western Australia, 6721', and a link to 'http://www.northwestfestival.com.au'. It contains a photograph of a performer on stage and text describing the festival's return. To the right of the article are four orange buttons for accommodation: 'Accommodation Perth', 'Accommodation South West', 'Accommodation North West', and 'Accommodation Inland'. At the bottom right, there is a small 'Western Australia' logo.


Date Published: August 16th, 2013

Title: "North West Festival"

Publication Name: Time Out Perth

Webpage URL: <http://www.au.timeout.com/perth/music/events/2135/north-west-festival>



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North West Festival

24-25 Aug , **Around Town**, Fairs & Festivals, Port Hedland, Where?


North West Fest takes over Port Hedland for the second year





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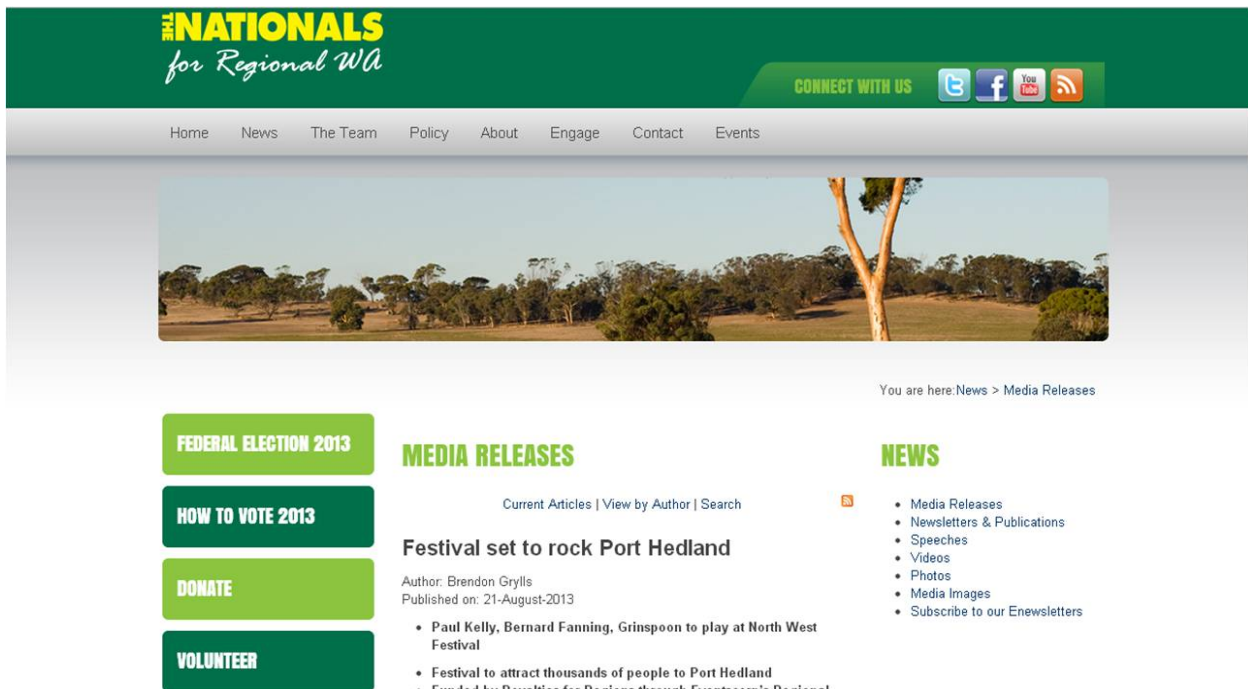
Date Published: August 21st, 2013

Title: "Festival set to rock Port Hedland"

Publication Name: The Nationals for Regional WA

Webpage URL:

<http://www.nationalswa.com/News/MediaReleases/tabid/83/articleType/ArticleView/articleId/2981/Festival-set-to-rock-Port-Hedland.aspx>



The screenshot shows the homepage of 'The Nationals for Regional WA'. The header is green with the organization's logo and social media links. A navigation bar includes links for Home, News, The Team, Policy, About, Engage, Contact, and Events. Below the header is a large banner image of a rural landscape. A breadcrumb trail indicates the current location: 'You are here: News > Media Releases'. On the left, there are four green buttons: 'FEDERAL ELECTION 2013', 'HOW TO VOTE 2013', 'DONATE', and 'VOLUNTEER'. The main content area features a 'MEDIA RELEASES' section with a sub-header 'Current Articles | View by Author | Search'. The featured article is 'Festival set to rock Port Hedland' by Brendon Grylls, published on 21-August-2013. The article text mentions Paul Kelly, Bernard Fanning, and Grinspoon playing at the North West Festival, and notes that the festival is funded by royalties for regions through Eventscorp's Regional program. A 'NEWS' sidebar on the right lists various content types: Media Releases, Newsletters & Publications, Speeches, Videos, Photos, Media Images, and a link to subscribe to newsletters.

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Festival set to rock Port Hedland

Author: Brendon Grylls
Published on: 21-August-2013

- Paul Kelly, Bernard Fanning, Grinspoon to play at North West Festival
- Festival to attract thousands of people to Port Hedland
- Funded by Royalties for Regions through Eventscorp's Regional

NEWS

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Date Published: August 21st, 2013


Title: "North West Festival Attracts Top Talent"

Publication Name: The Southern Thunderer

Webpage URL: <http://www.southernthunderer.com.au/north-west-festival-attracts-top-talent/>

The Southern Thunderer

southernthunderer.com.au




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North West Festival Attracts Top Talent

Posted on 21 August 2013 . Tags: [North-West Festival](#) [Western Australia](#)

Western Australia Minister for Tourism Liza Harvey
Western Australia Minister for Regional Development Brendon Grylls
Festival Set To Rock Port Hedland
Victor P Taffa

- Paul Kelly, Bernard Fanning, Grinspoon to play at North West Festival
- Festival to attract thousands of people to Port Hedland
- Funded by Royalties for Regions through Eventscorp's Regional Events Program

Some of Australia's best music artists will perform in Port Hedland this weekend as part of the North West Festival.

Tourism Minister Liza Harvey said the second annual festival would feature a huge line-up including Paul Kelly, Bernard Fanning, 360, Grinspoon, Bluejuice, Abbe May, Vance Joy and New Zealand's The Black Seeds.

"The festival was a success last year, attracting thousands of music lovers, and received positive feedback from festival goers, the community and organisers," Mrs. Harvey said.



Date Published: August 24th, 2013

Title: "The Black Seeds will perform at the North West Festival tonight!"

Publication Name: ABC North West WA

Webpage URL: <http://www.abc.net.au/local/audio/2013/08/24/3832938.htm>

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24 August, 2013 11:44AM AWST

The Black Seeds will perform at the North West Festival tonight!

By [Tanglora Hinaki](#)

The Black Seeds have travelled from New Zealand and will perform in Port Hedland for the first time at the North West Festival.

[Download this mp3 file](#)

Their fame has grown dramatically across the world since their inception into the music arena in 1998.

The band has toured extensively and have found favour in Germany. Barnaby Weir is one of the lead singers in the band and is keen to perform tonight.

"The German people have really come to the party and we enjoy going there. We're more exotic in Germany and these days the German people know more about us than the Kiwis". He said.

They are an 8 piece live band with a range of styles like jazz, reggae, funk and ska music and are keen to play at

Related Photos



The Black Seeds are performing at the North West Festival in Port Hedland. (North West Festival)

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Date Published: August 27th, 2013


Title: "North West Festival"

Publication Name: Perth Now

Webpage URL: <http://www.perthnow.com.au/news/western-australia/gallery-fnhocxo3-1226703750825?page=1>


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Bernard Fanning at the second annual North West Festival at the Port Hedland Turf Club. Picture: Sheldon Pettit



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Date Published: August 28th, 2013

Title: "Paul Kelly at the North West Festival"

Publication Name: Discover the Pilbara


Webpage URL: <http://www.discoverthepilbara.com.au/2013/08/28/paul-kelly-at-the-north-west-festival/>




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Paul Kelly at the North West Festival


For your viewing pleasure; some sample shots of the second ever **North West Festival**- held annually right here in Port Hedland! Pictures courtesy of Kelly Bell. North West Festival featured **Paul Kelly**, former **Powderfinger** front man **Bernard Fanning**, New Zealand Ska group **The Black Seeds**, **Abbe May**, **360.Bluejuice**, **Vance Joy** and Aus-rock legends **Grinspoon**. Also around **3500 concertgoers**. Broome's own **42 Decibel** and Bluejuice front man **Jack Stone** climbing the scaffolding...

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Paul Kelly at the North West Festival
Uploaded by Port Hedland Visitor Centre
August 28, 2013

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