

Message in a Bottle - Pennie Jagiello - March 1+2

Name	Feedback
ALISON READ	We feel like true professional artists after this workshop! There's a great vibe around the room, and a kind of healing component to working with a group of women. A lot of people are here (in the Pilbara) on their own, so it's a great way to interact with people and be creative. It's an opportunity to do things you may not necessarily do when you live in a busy city and get caught up in the rush.
BROOKE ALLEN	There's a kind of quiet comfort among strangers here. It's a very non judgmental and supportive space. For me the biggest challenge has been working with the sort of materials I would have never considered before, and yet I see some really beautiful things coming together here.
RACIE FLEAY	It's been very therapeutic. I've had a crazy week and I'm feeling more relaxed than I have in a very long time. You've got to think about what you want to do, but because you've got all these interesting materials it's easy to create- the step by step process of the workshop ensures that you don't get overwhelmed.
SHEREE BAILLIE	It's a great work area, and there was a good welcome! It's been relaxing to work as a group, and it's been a great change from sitting down in the office all week! It makes you think about what art actually is, by using materials that you might usually think of as rubbish.
JO WARD	I'm really enjoying the use of art as a medium to explore the environment, and as a way to create conversation and increased awareness of the impact of synthetic materials.
KELLY STEGMEYER	I like the fact that you're using rubbish to make something useful and wearable and artistic. It's good to have this kind of thing particularly now that the tafe's gone- I've been looking forward to it for weeks!
JANELLE MCCAFFREY	I just love the concept of the message in a bottle. I think it's fantastic how Penny's incorporated thinking about the environment with art. It's great to meet other people, to be inspired, and to learn new techniques. I just love learning! I think we're very privileged to have this right here and to be able to take advantage of it. It's pretty special.
KIRSTY OLDS	When I was eating lunch I noticed the red netting around a bag of oranges and doing the workshop made me look at that more creatively. I do a lot of journaling and had never thought how something like packaging could be used, for example, juxtaposed over a photograph. It's good to question how else you might be able to use something. Because we don't know the exact outcome of this project, it's been great to embrace the process around uncertainty and to be forced to be present in the moment. It's a really good opportunity to do something different. This isn't the sort of every day activity that I used to engage in where I'm from. It makes living in this environment more enjoyable, meaningful, and sustainable.
DI BOYD	It's inspirational and informative! It's good to be working with like- minded people