



ARTWORK KEY

- | | | | |
|--|--|--|--|
| 1 GOING FISHING
Artist: Willarra Barker | 4 PIPPAWANDA
Artist: Sally Mack | 7 MARNMARLKURA
Artist: Mrs L Alone | 10 THAJARRUKA
Artist: Mrs L Alone |
| 2 AFTER HIGH TIDE
Artist: Wendy Warrie | 5 WATER CARRIER
Artist: Bobbi Lockyer & Skye Lockyer | 8 NGARNARNA PARNIKU
KUMARNIKU KARIYARRALHA
NGURRA WANGANJARRI
Artist: Beryl Ponce | 11 UNTITLED
Artist: Antahlia Thomas |
| 3 GATHERING PLACE
Artist: Sharon Warrie | 6 WAYPA NHURTU
MARAPIKURRINYA YINTHA
Artist: Larissa Brown | 9 SEA FOOD
Artist: Sharon Warrie | 12 UNTITLED
Artist: Willarra Barker |

MAP KEY

- | | | | |
|------------|----------------|-------------------------|-----------------------------|
| Artwork | Picnic shelter | Car parking | EV charger |
| Toilets | BBQs | Car and trailer parking | Boat wash down and dump ezy |
| Accessible | Lookout | Caravan parking | Fish cleaning station |



Town of
Port Hedland



PIPPAWANDA
SPOILBANK
MARINA

Spoilbank Marina Public Art Walking Trail

The Spoilbank Marina Public Art Project was developed to integrate Kariyarra and broader community artistic contributions into the public space, fostering cultural storytelling and community engagement.

Initiated in 2021 by Pilbara Ports, the project involved a multi-stage process, including artist selection, concept development, fabrication, and installation. The artworks were designed to reflect the unique cultural heritage of the region, incorporating Indigenous narratives and community stories through various mediums.

Three overarching themes, People, Land, and Sea Country, informed the artworks now embedded in the landscape. The project celebrates Port Hedland as a threshold between land and sea, ancient culture and modern industry, local life and global passage. In doing so, the public art reflects the profound Kariyarra relationship to Country while also welcoming diverse contemporary expressions of place.

Acknowledgement

The Town of Port Hedland would like to acknowledge the Kariyarra, Ngarla, and Nyamal people as the Traditional Custodians of the Town of Port Hedland lands. We recognise their strength and resilience and pay our respects to their Elders past and present. We extend that respect to all Aboriginal and Torres Strait Islander people of the local community and recognise their rich cultures and their continuing connection to land and waters.

Contact us
(08) 9158 9300
Civic Centre, 13 McGregor St, Port Hedland WA 6721
www.porthedland.wa.gov.au



1

GOING FISHING

Artist: Willarra Barker
2024, Cast Concrete

Inspired by her childhood experiences fishing with family around the Spoilbank, Willarra Barker's "Going Fishing" captures the joy and memories of those weekends by the water. The fish depicted - salmon, rock cod, and bream are species she recalls catching with loved ones. She shares, "If someone caught a fish one day, we'd all go back the next day to that same spot."

Encouraged to add more intricate detail during the creation process, Willarra has carried this approach into her painting practice. A Warrman/Karriyara woman, she learned to paint from her father and has been a dedicated artist at Spinifex Hill Studio since its inception.

Commissioned by Pilbara Ports. Facilitated by FORM. Design assist and fabrication by Big Spoon Art Services.



2

AFTER HIGH TIDE

Artist: Wendy Warrie
2024, Digital Print on Aluminium

"After High Tide" reflects the tidal movements and rugged coastline of Kariyarra Country. Wendy Warrie, a Kariyarra and Yindjibarndi woman, paints with Cheeditha Art Group, focusing on her people's creation stories and the landscapes of her home.

"I make my paintings about the coastline. When we go fishing I like to go when the water is high so I can help my husband put out the drag net then go throw in a line... When the tides go out, we like going to the beach and go look for cockle shells and crabs when they get stuck in the mud. When you walk along the marsh, you'll see lines going here and there. You can see a lovely pattern as far as the eye can see".

Commissioned by Pilbara Ports. Facilitated by FORM. Design assist by Big Spoon Art Services.



3

GATHERING PLACE

Artist: Sharon Warrie
2024, Cast Aluminium

"Gathering Place" celebrates the Spoilbank Marina as a communal space where people come together to enjoy sharing food from the sea and connection.

Sharon Warrie, a Kariyarra and Yindjibarndi woman, has painted since the early 2000s and finds deep meaning in creating art on her grandmother's land. Her work often features waterholes and rivers from her Country. Today she paints with Cheeditha Art Group.

Commissioned by Pilbara Ports. Facilitated by FORM. Design assist and fabrication by Big Spoon Art Services.



4

PIPPAWANDA

Artist: Sally Mack
2024, Laser Cut Aluminium

"Pippawanda" represents a native medicinal plant traditionally used to treat ear ailments. The artwork reflects Sally Mack's signature style, which often includes wildflowers and local edible or healing plants.

A Kariyarra elder, Sally grew up at the Two-Mile reserve in Port Hedland and holds vivid memories of her childhood. She paints at Spinifex Hill Studio, committed to refining her skills and sharing cultural knowledge.

Commissioned by Pilbara Ports. Facilitated by FORM. Design assist by Big Spoon Art Services.



5

WATER CARRIER

Artist: Bobbi Lockyer & Skye Lockyer
2024, Fabricated Aluminium

This sculpture pays homage to the iconic baler shell, commonly found on the beaches of Port Hedland and traditionally used by Indigenous people to carry water. Shaped to reflect the natural curves of this shell, the sculpture's surface is adorned with circles symbolising a meeting place, echoing the themes of community and connection.

The colours - warm oranges and reds to one side, soft purples and blues to the other - mirror the striking sunsets hues and twilight skies of Port Hedland.

Skye and Bobbi Lockyer created this piece to evoke a sense of belonging and unity, celebrating the beauty of Country and the shared stories that bind us.

Commissioned by Pilbara Ports. Facilitated by FORM. Design assist and fabrication by Big Spoon Art Services.



6

WAYPA NHURTU MARAPIKURRINYA YINTHA

Artist: Larissa Brown
2024, Terrazzo

Waypa nhurtu Marapikurrinya Yinth features the Green Birdflower (Crotalaria Cunninghamii R.Br.), a unique native plant whose blossoms resemble a bird attached by its beak to the central stalk of the flowerhead.

This flower is Port Hedland's wildflower emblem and was used by local Aboriginal people as bush medicine, and woven into fibre to make rope, fishing nets, shoes and belts.

Larissa Brown, inspired by its cultural importance, saw the flower as a symbol of unity. The Welcome statement in both Kariyarra language and English was provided by Larissa's mother, Diana Brown, Traditional owner of Marrapikurrinya.

Larissa, a Ngarla and Kariyarra woman, was born and raised in Port Hedland and is passionate about sharing and educating people about her culture through her art.

Commissioned by Pilbara Ports. Facilitated by FORM. Design assist and fabrication by Big Spoon Art Services.



7

MARNMARLKURA

Artist: Mrs L Alone
2024, Terrazzo

"Marnmarkura" is a playful piece inspired by Lena Alone's memories of fishing, swimming, and exploring the reef where the Spoilbank Marina now stands.

She recalls, "We'd walk around the reef, collect shells and octopus, and just play. Not for eating—just for fun."

A proud Kariyarra woman, Lena began painting in 2020 at Spinifex Hill Studio, quickly developing a vibrant and whimsical style.

Commissioned by Pilbara Ports. Facilitated by FORM. Design assist and fabrication by Big Spoon Art Services.



8

NGARNARNA PARNIKU KUMARNIKU KARIYARRALHA NGURRA WANGANJARRI

Artist: Beryl Ponce
2024, Terrazzo

This piece symbolises united families from all language groups coming together sharing our culture and stories.

The work is emblematic of Beryl Ponce's unique, personal painting style, consisting of feathery strokes, produced by painting quickly with her fingers. Deeply connected to Kariyarra Country, she selects colours that remind her of her home and Country.

Beryl is a proud Kariyarra woman and advocate and has been painting at Spinifex Hill Studio since 2014. "Painting is like telling stories. Painting about history, life, talking about myself and my parents and the past. What they taught me - bush tucker and bush medicines. I want to make a story for the young ones - the story behind."

Commissioned by Pilbara Ports. Facilitated by FORM. Design assist and fabrication by Big Spoon Art Services.



9

SEA FOOD

Artist: Sharon Warrie
2024, Bronze

This bronze work by Sharon Warrie reflects the Spoilbank Marina as a place for families to gather and share food from the sea.

Sharon, a Kariyarra and Yindjibarndi woman, has painted since the early 2000s and finds it meaningful to create art on her grandmother's land. Her work often depicts rivers and waterholes from her Country.

Commissioned by Pilbara Ports. Facilitated by FORM. Design development by UAP. Design assist and fabrication by Big Spoon Art Services.



10

THAJARRUKA

Artist: Mrs L Alone
2024, Bronze

Lena Alone is a proud Kariyarra woman, whose colourful, whimsical paintings reflect her deep connection to Country and vivid memories of the past.

"Thajarruka" draws from Lena Alone's childhood memories of fishing and swimming around the reef where the Spoilbank Marina now sits.

Commissioned by Pilbara Ports. Facilitated by FORM. Design development by UAP. Design assist and fabrication by Big Spoon Art Services.



11

UNTITLED

Artist: Antahlia Thomas
2024, Bronze

Antahlia Thomas' artworks are inspired by and depict the landscape of her Country.

A Kariyarra descendant from the Nyitjiapical family, Antahlia comes from a lineage of artists. She began painting and drawing at 13, creating very detailed and intricate drawings of land and sea country.

She explains, "These are the waterholes, and these are like dirt. That's the red dirt... it's everywhere."

Commissioned by Pilbara Ports. Facilitated by FORM. Design development by UAP. Design assist and fabrication by Big Spoon Art Services.



12

UNTITLED

Artist: Willarra Barker
2024, Bronze

This bronze piece is inspired by her childhood, spent fishing in and around the Spoilbank area with her family. Willarra has fond memories of weekends spent by the water and enjoys painting animals. All the species of fish incorporated in this artwork are fish she and her family used to catch here. Willarra remembers "There were lots of salmon, rock cod, bream. If someone caught a fish one day, they'd all go the next day to that one spot, looking for fish".

Willarra is a Warrman/Karriyara woman whose painting knowledge was passed down to her from her father. Willarra has been painting with the Spinifex Hill Studio since it began and is proud of the way her painting has developed over time.

Commissioned by Pilbara Ports. Facilitated by FORM. Design development by UAP. Design assist and fabrication by Big Spoon Art Services.

Photography credits:
(#1) courtesy of Pilbara Ports. (#2-12) AB Videography.